

Kick's

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Marta Pla, Marta Canyes, Gerard Ruiz & Àlex Montan

Musique: Who's Cheatin' Who - Alan Jackson



Placed ninth at the Fourth Nashville Country Club Annual Competition in Terrassa, Spain; 2002

ROCK & SHUFFLE WITH ½ TURN

- 1-2 Rock front with right foot & return weight to left foot
- 3&4 Shuffle back starting with right foot turning ½ to the right

KICKS & SHUFFLE WITH ½ TURN

- 5 Kick left foot to front
- 6 With a hop, left foot goes back to place and kick right to front
- 7&8 Shuffle back starting with right foot turning ½ to the right

VINE LEFT, CROSS & KICK

- 9-12 Grape vine to the left, on 4th count right foot crosses in front of left
- 13-14 Left foot steps left, right foot kicks diagonally left

SHUFFLE WITH TURN & 3 ¼ TURNS

- 15&16 Shuffle to the right starting with right foot turning ¼ to the right
- 17 Left foot steps ahead with ¼ turn to the right
- 18 ¼ turn to the right while stepping back with right foot

COASTER STEP, POINT & HOPS WITH POINTS

- 19&20 Left foot steps back, right goes back next to left, left steps forward
- 21 Point right foot to right
- 22 With a hop, right foot goes back to place and point left foot to left

SHUFFLE & ROCK

- 23&24 Shuffle ahead starting with left foot
- 25-26 Rock ahead with right foot & return weight to left foot

SHUFFLE WITH TURN, ROCK & COASTER STEP

- 27&28 Shuffle back starting with right foot, turning ½ to the right
- 29-30 Rock ahead with left foot & return weight to right foot
- 31&32 Left foot steps back, right goes back next to left, left steps forward

HOOK, HOPS WITH HOOK, KICKS & HOOKS

- 33 Hook right foot in front of left
- 34 With a hop, return right foot to place and hook left foot in front of right
- 35 With a hop, return left foot to place and kick right foot forward
- 36 With a hop, return right foot to place and kick left foot forward
- 37 With a hop, return left foot to place and hook right foot behind left
- 38 With a hop, return right foot to place and hook left foot behind right
- 39 Return left foot to place

STOMPS & CLAP

- 40 Right foot stomps next to left
- 41 Right foot steps ahead with stomp
- 42 Clap

STOMP, CLAP, STOMP & CLAP

43 Left foot steps ahead with stomp
44 Clap
45 Right foot steps ahead with stomp
46 Clap

½ TURN & HOLD

47 Pivot ½ turn to the left
48 Hold

REPEAT
