

Kick's

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Marta Pla, Marta Canyes, Gerard Ruiz & Àlex Montan

Musique: Who's Cheatin' Who - Alan Jackson



Placed ninth at the Fourth Nashville Country Club Annual Competition in Terrassa, Spain; 2002

ROCK & SHUFFLE WITH ½ TURN

- 1-2 Rock front with right foot & return weight to left foot
3&4 Shuffle back starting with right foot turning ½ to the right

KICKS & SHUFFLE WITH ½ TURN

- 5 Kick left foot to front
6 With a hop, left foot goes back to place and kick right to front
7&8 Shuffle back starting with right foot turning ½ to the right

VINE LEFT, CROSS & KICK

- 9-12 Grape vine to the left, on 4th count right foot crosses in front of left
13-14 Left foot steps left, right foot kicks diagonally left

SHUFFLE WITH TURN & 3 ¼ TURNS

- 15&16 Shuffle to the right starting with right foot turning ¼ to the right
17 Left foot steps ahead with ¼ turn to the right
18 ¼ turn to the right while stepping back with right foot

COASTER STEP, POINT & HOPS WITH POINTS

- 19&20 Left foot steps back, right goes back next to left, left steps forward
21 Point right foot to right
22 With a hop, right foot goes back to place and point left foot to left

SHUFFLE & ROCK

- 23&24 Shuffle ahead starting with left foot
25-26 Rock ahead with right foot & return weight to left foot

SHUFFLE WITH TURN, ROCK & COASTER STEP

- 27&28 Shuffle back starting with right foot, turning ½ to the right
29-30 Rock ahead with left foot & return weight to right foot
31&32 Left foot steps back, right goes back next to left, left steps forward

HOOK, HOPS WITH HOOK, KICKS & HOOKS

- 33 Hook right foot in front of left
34 With a hop, return right foot to place and hook left foot in front of right
35 With a hop, return left foot to place and kick right foot forward
36 With a hop, return right foot to place and kick left foot forward
37 With a hop, return left foot to place and hook right foot behind left
38 With a hop, return right foot to place and hook left foot behind right
39 Return left foot to place

STOMPS & CLAP

- 40 Right foot stomps next to left
41 Right foot steps ahead with stomp
42 Clap

STOMP, CLAP, STOMP & CLAP

43 Left foot steps ahead with stomp
44 Clap
45 Right foot steps ahead with stomp
46 Clap

½ TURN & HOLD

47 Pivot ½ turn to the left
48 Hold

REPEAT
