

# Kick Down The Door

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Barry Amato (USA)

**Musique:** Kick Down The Door - Brittany Wells



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## SHUFFLE STEP SIDE, STEP, ½ TURN, TOUCH CENTER, TOUCH SIDE, HITCH, BALL CHANGE, HITCH

- 1&2 Shuffle to the right stepping right, left, right  
3-4 Pivoting on the ball of right foot do a ½ turn left and step to the left on the left foot, touch right foot next to left  
5-6 Touch right foot to the right side, hitch right foot to left knees  
&7-8 Step on the ball of the right foot to the right side, change weight to left foot in place, hitch right foot to left knee

## SHUFFLE STEP WITH ¼ TURN, ROCK-STEP WITH A ¼ TURN, SHUFFLE STEP WITH ½ TURN, ROCK STEP

- 1&2 Shuffle to the right stepping right, left, right  
3-4 On the ball of the right foot open a ¼ turn left as you rock back on the left foot, recover in place on the right foot  
5&6 Begin shuffle with a ½ turn right by stepping a ¼ turn right on the left foot, close right foot together with left as you open another ¼ turn right, step back on the left foot  
7-8 Rock back on the right foot, recover in place on the left foot

## STOMP UP, KICK, KICK, BALL CHANGE, STEP ½ TURN PIVOT, STOMP, STOMP

- 1-2 Stomp the right foot up keeping weight on left, kick the right foot forward  
3&4 Kick the right foot forward, step on the ball of the right foot in place, change weight to left foot  
5-6 Step forward on the right foot, pivot ½ turn left with left foot taking weight  
7-8 Stomp the right foot in place, stomp the left foot in place

## MONTEREY TURN WITH ¼ TURN, MONTEREY TURN WITH ¼ TURN

- 1-2 Touch right foot to the right side, pull right foot into left as you turn ¼ right with right foot taking weight  
3-4 Touch left foot to the left side, pull left foot into right with left foot taking weight  
5-6 Touch right foot to the right side, pull right foot into left as you ¼ turn right with right foot taking weight  
7-8 Touch left foot to the left side, pull left foot into right with left foot taking weight

**REPEAT**

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