Kick Away

Compte: 32

Niveau:

Chorégraphe: The Lady In Black (UK)

Musique: Pepito - Manila Ballroom

SIDE CHA-CHA, ROCK BACK, RECOVER

- 1&2-3-4 Step right to right, step left beside right, step right in place, rock back on left, recover on right
- 5&6-7-8 Step left to left, step right beside left, step left in place, rock back on right, recover on left

KICKBALL CHANGE (2X), HALF PIVOT TURNS (2X)

- 9&10 Right kickball change
- 11&12 Right kickball change (end with weight on left)
- 13-14 Step right forward, 1/2 pivot turning left with weight ending on left

Mur: 2

15-16 Step right forward, ½ pivot turning left with weight ending on left (end facing original wall)

KICK (2X), CHA-CHA-CHA (ON THE SPOT)

- 17-18 Kick with right (2x)
- 19&20 Step right in place beside left, step left beside right, step right beside left
- 21-22 Kick with left (2x)
- 23&24 Step left in place beside right, step right beside left, step left beside right

JAZZ WALK OR POINT CROSS, ½ MONTEREY TURN

- 25-26 Point right toe to right, step right across left
- 27-28 Point left toe to left, step left across right
- 29-30 Point right toe to right, $\frac{1}{2}$ turning right bringing right next to left (weight on right) (facing opposite wall)
- 31-32 Point left toe to left, step left beside right (weight on left)

REPEAT

RESTART

Add these restarts & simple tag only when dancing to "Kiss"

On 4th wall: dance through 1 to 16, then restart (you will still be facing the same 4th wall) On 9th wall: dance through 1 to 16, then add a simple tag by swaying/moving your hips right, left, right, left, and then restart (you will still be facing the same 9th wall)



