

# Kharisma Cinta

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Joe Lim (AUS) & Nancy Lim (AUS)

Musique: Kharisma Cinta - Broery Marantika & Dewi Yull



We would like to say a big "Thank You" to our dear friend, Ho Cheng Hong (Ivan), for introducing this lovely music to us

## RUMBA BOX, RUMBA BOX

- 1-4 Step left forward diagonally; hold; step right to right; step left beside right  
5-8 Step right backward diagonally; hold; step left to left; step right beside left

## RUMBA BOX TURNING ½ LEFT, MODIFIED RUMBA STEPS

- 9-12 Step left forward turning ½ left; hold; step right to right; step left beside right  
13-16 Step right to right; hold; step left behind right; step right across left

## VINE LEFT TURNING ¼ LEFT, HIP SWAYS

- 17-20 Step left to left, step right behind left, step left to left turning ¼ left, hold  
21-24 Sway hips diagonally (right forward, left backward, right backward, left forward)

## ROCK, ROCK TURNING ½ RIGHT, ROCK, HOLD; ROCKING CHAIR

- 25-28 Step right forward, step left backward turning ½ right, step right forward, hold  
29-32 Step left forward, step right backward, step left backward, step right forward

## MODIFIED VINE RIGHT, FULL TURN RIGHT SEQUENCE

- 33-36 Step left across right, step right to right, step left behind right, step right to right turn ¼ right  
37-40 Step left forward turning ½ right, step right forward, triple step (left right left) turn ¼ right

## ROCK, ROCK, SHUFFLE FORWARD, ROCK, ROCK, TRIPLE ½ TURN LEFT

- 41-44 Step right backward, step left forward, shuffle forward (right left right)  
45-48 Step left forward, step right backward, triple step (left right left) turning ½ left

## HIP SWAYS, WALK FORWARD, 2 X SWIVELS TURNING ½ LEFT

- 49-52 Sway hips diagonally (right forward, left backward), step right forward, step left forward  
53-54 Step right backward swiveling ½ turn left keeping weight on right  
55-56 Step left forward swiveling ½ turn left keeping weight on left

## HIP SWAYS, ROCK, TAP, FULL TURN LEFT

- 57-60 Sway hips diagonally (right forward, left backward), step right backward, tap left toe across right  
61-64 Full turn left (left right left right)

## REPEAT

## TAG

After the 2nd repetition facing the back wall (6:00:00) dance the first 32 counts, dance the 4 count tag (jazz box), shown below, then restart dance from the beginning

## JAZZ BOX (TAG)

- 1-4 Step left across right, step right backward, step left to left, step right beside left