

# The Key

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Errol Colomb (UK)

Musique: The Key To Life - Vince Gill



- 1-2 Rock forward on right, rock back on left  
3&4 (Traveling back) make a full turn right stepping right-left-right, (ending right leg back)  
5-6 Step left back, step right beside left  
7&8 Kick left foot across right, step on ball of left beside right, change weight to right
- 1-2 Step left forward, step right forward,  
3&4 Step left forward, lock-step right behind left, step left forward  
5-6 Step right forward, pivot  $\frac{1}{4}$  turn left (transfer weight onto left)  
7&8 Cross right in front of left, step left to left, cross right in front of left
- 1-2 Point and tap left toe to left side, point and tap left toe forward  
3 Step left beside right making a  $\frac{1}{4}$  turn left  
& Step right beside left making a  $\frac{1}{4}$  turn left  
4 Step left beside right  
5-6 Point and tap right toe to right side, point and tap right toe forward  
7 Step right beside left making a  $\frac{1}{4}$  turn right  
& Step left beside right making a  $\frac{1}{4}$  turn right  
8 Step right beside left,
- 1-2 Step left forward, pivot  $\frac{1}{2}$  turn right (transfer weight onto right)  
3&4 Step left forward, lock-step right behind left, step left forward  
5-6 Rock step right to right side (with hip swaying to side), rock back onto left  
7&8 Kick right foot across left, step on ball of right beside left, change weight to left

## REPEAT

## TAG

On the sixth wall do the first 16 beats as above then add:

- 1 Step left to left side  
2 Hold for one beat

Then restart dance.

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