

The Key

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Errol Colomb (UK)

Musique: The Key To Life - Vince Gill



- 1-2 Rock forward on right, rock back on left
3&4 (Traveling back) make a full turn right stepping right-left-right, (ending right leg back)
5-6 Step left back, step right beside left
7&8 Kick left foot across right, step on ball of left beside right, change weight to right
- 1-2 Step left forward, step right forward,
3&4 Step left forward, lock-step right behind left, step left forward
5-6 Step right forward, pivot $\frac{1}{4}$ turn left (transfer weight onto left)
7&8 Cross right in front of left, step left to left, cross right in front of left
- 1-2 Point and tap left toe to left side, point and tap left toe forward
3 Step left beside right making a $\frac{1}{4}$ turn left
& Step right beside left making a $\frac{1}{4}$ turn left
4 Step left beside right
5-6 Point and tap right toe to right side, point and tap right toe forward
7 Step right beside left making a $\frac{1}{4}$ turn right
& Step left beside right making a $\frac{1}{4}$ turn right
8 Step right beside left,
- 1-2 Step left forward, pivot $\frac{1}{2}$ turn right (transfer weight onto right)
3&4 Step left forward, lock-step right behind left, step left forward
5-6 Rock step right to right side (with hip swaying to side), rock back onto left
7&8 Kick right foot across left, step on ball of right beside left, change weight to left

REPEAT

TAG

On the sixth wall do the first 16 beats as above then add:

- 1 Step left to left side
2 Hold for one beat

Then restart dance.
