

# Keeping Secrets

**COPPER KNOB**  
BY STEPHEN

**Compte:** 48

**Mur:** 2

**Niveau:** Improver rumba



**Chorégraphe:** Carole Daugherty (USA)

**Musique:** For You - Raul Malo

**Sequence:** 48, 48, 32, 32, TAG, 48, 48, 32, 32, TAG, 32, 32, TAG, 48, 48

**MODIFIED TURNING BOX: SIDE, TOGETHER, FORWARD, HOLD, ROCK, RECOVER, RONDE ½ RIGHT**

- 1-4 Step left foot left, step right together, step left forward, hold
- 5-6 Rock forward on right, recover left
- 7-8 Turn ½ right while sweeping right foot around to the right to touch right toes next to left (6:00)

**MODIFIED TURNING BOX: SIDE, TOGETHER, FORWARD, HOLD, ROCK, RECOVER, RONDE ½ LEFT**

- 1-4 Step right foot right, step left together, step right forward, hold
- 5-6 Rock forward on left, recover right
- 7-8 Turn ½ left while sweeping left foot around to the left to touch left toes next to right (12:00)

**LEFT AND RIGHT FORWARD TRAVELING: SIDE ROCK, RECOVER, CROSS, HOLD**

- 1-4 Rock left out diagonally left, recover right, step left forward across right, hold
- 5-8 Rock right out diagonally right, recover left, step right forward across left, hold (12:00)

**CHASE ½ TURN RIGHT, FULL TURN LEFT OR NO TURN OPTION**

- 1-4 Step forward left, turn ½ right on right, step forward on left, hold
- 5-8 Traveling forward: turn ½ left stepping right, turn ½ left stepping left, step forward right, hold (6:00)

**Or omit full turn and step forward right, left, right, hold**

**Restart occurs here when dancing 32 counts**

**STEP, CROSS, STEP, KICK, STEP, CROSS, STEP, KICK**

- 1-4 Step diagonally back left, step right across, step back left, kick diagonally right
- 5-8 Step diagonally back right, step left across, step back right, kick diagonally left (6:00)

**BACK ROCK, RECOVER, SIDE ROCK, RECOVER, TOUCH, POINT, TOUCH, HOOK**

- 1-4 Rock diagonally back on left, recover right, side rock left, recover right
- 5-8 Touch left toes diagonally forward across right, point left toes left, touch left toes across right, hook left foot across right (6:00)

**When the music breaks on either count 5 or 7 hold left toes touched across thru count 8**

**REPEAT**

**TAG**

- 1-4 Sharply point left toes left, hold, draw left toes in slowly to touch next to right