

# Keep Moving (P)

Compte: 32

Mur: 0

Niveau: Partner



Chorégraphe: Ian Ray (UK) & Sue Ray (UK)

Musique: Some Broken Hearts - The Bellamy Brothers

## WEAVE LEFT WITH FULL TURN

1 Step and turn  $\frac{1}{4}$  right with left

**Both facing OLOD, man behind lady**

2 Cross right behind left

3-5 Release right hand, raise left hand and both turn a complete turn to the left on left, right, left

**Making progress to left, end up still facing OLOD**

6 Cross right over left

7 Step left to left

8 Cross right behind left

## CHASSE LEFT, WALK AND SHUFFLE BACK, HALF TURN

9&10 Chasse left (left, right, left)

11 Pivot on ball of left  $\frac{1}{4}$  turn right as you step back on right

**Both facing RLOD**

12 Step back on left

13&14 Right shuffle back right, left, right

15 Step and turn  $\frac{1}{2}$  turn left with left (both facing LOD)

16 Touch right toe in place

## KICK, TOUCH, KICK BALL STEP, WALK, $\frac{1}{2}$ TURN

17 Kick right forward

18 Touch right toe to left of left foot

19&20 Kick right forward, quickly step right in place, step forward on left

21-23 Walk forward on right, left, right

24  $\frac{1}{2}$  turn pivot to left, release left hands, raise right over lady's head

**Both facing RLOD. Lady on left side of gent, left hand to left hand in front, right hand to right hand behind, in small of gent's back**

## SHUFFLES X 3, ROCK STEP

25&26 Right shuffle forward

27&28 Left shuffle forward while turning  $\frac{1}{2}$  turn to right

29&30 Right shuffle back

31 Step back on left

**During steps 25 to 31 lady is on right side of gent, release left hand, take right hand over ladies head, rejoin left into sweetheart position**

32 Rock forward on to right

**REPEAT**