

# Keep In Touch

Compte: 0

Mur: 4

Niveau: Intermediate

Chorégraphe: Kathy Hunyadi (USA)

Musique: Tomorrow's Tears - Jon Brosnan



## SECTION A:

### TOE, HEEL STRUTS FORWARD- RIGHT, LEFT, RIGHT, LEFT

- 1-2 Right toe tap forward, set right heel down
- 3-4 Left toe tap forward, set left heel down
- 5-8 Repeat 1-4

### MONTEREY TURNS

- 9-10 Touch right toe to right side, turn  $\frac{1}{2}$  right as you bring right foot together with left foot,
- 11-12 Touch left toe to left side, bring left foot together with right foot
- 13-16 Repeat 9-12

### TOE, HEEL STRUTS BACKWARD- RIGHT, LEFT, RIGHT, LEFT

- 17-18 Right toe tap backward, set right heel down
- 19-20 Left toe tap backward, set left heel down
- 21-24 Repeat 17-20

### TWO RIGHT KICK BALL CHANGES

- 25&26 Kick right foot forward, step on ball of right foot, change weight to left foot
- 27&28 Repeat 25&26

### $\frac{1}{4}$ TURN LEFT; STOMPS

- 29-32 Step forward on right foot, turn  $\frac{1}{4}$  left, stomp right foot in place, stomp left foot in place

### RIGHT GRAPEVINE, BRUSH LEFT, LEFT GRAPEVINE, TOUCH RIGHT

- 33-36 Step to right on right, cross step left foot behind right, step to right on right, brush left foot forward
- 37-40 Step to left on left, cross step right behind left, step to left on left, touch right next to left

### RIGHT TOUCH, HITCH & SLAP, RIGHT TOUCH, HITCH & SLAP, HIP BUMPS-

- 41-42 Touch right toes to right side, hitch right knee & slap with left hand
- 43-44 Touch right toes to right side, hitch right knee & slap with left hand
- 45-48 Step on right foot, bump hips twice right, twice left

### SIDE SHUFFLES, ROCK BACK

- 49&50 Shuffle to right side right, left, right,
- 51-52 Rock back on left foot
- 53&54 Shuffle to left side left, right, left,
- 55-56 Rock back on right foot

## SECTION B: REPEAT COUNTS 1-32

You will hear a definite change in music

### STOMP, HOLD; STOMP, HOLD -

- 33-36 Stomp right foot forward & hold for 3 counts
- 37-40 Stomp left foot forward & hold for 3 counts

### ELVIS KNEES

41-42 Bend right knee in toward left (slow),  
43 Straighten right knee while bending left knee in toward right (quick),  
& Straighten left knee while bending right knee in (quick),  
44 Straighten right knee while bending left knee in (quick)  
43-48 Repeat 41-42

**REPEAT**

Elvis Knees can be repeated to the end of the song when Jon repeats words "Tomorrow's Tears"

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