

# Kaw - Liga (L/P)

Compte: 44

Mur: 4

Niveau: Improver line/partner dance



Chorégraphe: Chris Peel (UK)

Musique: Kaw Liga - Boxcar Willie

**Kaw-Liga is pronounced KO-LIE-JAH)**

**Unusual construction in sets of 11 bars. These steps will therefore not phrase with other dances. May be used as a circle or partner dance if 1/4 turns on beats 18, 24 and 32 are omitted**

## **SIDE STRUT, CROSS STRUT, POINT, TWIST RIGHT, TWIST LEFT, TOUCH**

- 1-2 Touch right toe to side, step down right
- 3-4 Touch left toe across right, step down left
- 5-6 Point right toe to side, twist ¼ turn to right (on both feet)
- 7-8 Twist ¼ turn left (weight on right), touch left beside right

## **SIDE STRUT, CROSS STRUT, POINT, TWIST LEFT, TWIST RIGHT, TOUCH**

- 9-10 Touch left toe to side, step down left
- 11-12 Touch right toe across left, step down right
- 13-14 Point left toe to side, twist ¼ turn to left (on both feet)
- 15-16 Twist ¼ turn right (weight on left), touch right beside left

## **CHASSÉ RIGHT INTO ¼ TURN RIGHT, KICK-BALL CHANGE, COASTER FORWARD, CHASSÉ RIGHT INTO ¼ TURN RIGHT**

- 17&18 Side step right - step left beside right, step ¼ turn right
- 19&20 Kick left forward - step left beside right, step right in place
- 21&22 Step left forward - step right beside left, step left back
- 23-24 Side step right - step left beside right, step ¼ turn right

## **THREE SHUFFLES FORWARD, KICK-BALL INTO ¼ TURN LEFT**

- 25&26 Step left forward - step right beside left, step left forward
- 27&28 Step right forward - step left beside right, step right forward
- 29&30 Step left forward - step right beside left, step left forward
- 31&32 Kick right forward - step right beside left, step left ¼ turn left

## **CROSS, ¼ TURN RIGHT, CHASSÉ RIGHT, CROSS, ¼ TURN LEFT, CHASSÉ LEFT**

- 33-34 Step right across left, step ¼ turn to right on left
- 35&36 Side step right - step left beside right, side step right
- 37-38 Step left across right, step ¼ turn to left on right
- 39&40 Side step left - step right beside left, side step left

## **TWO SHUFFLES FORWARD**

- 41&42 Step right forward - step left beside right, step right forward
- 43&44 Step left forward - step right beside left, step left forward

**REPEAT**