

Kansas City (P)

Compte: 40

Mur: 0

Niveau: Partner



Chorégraphe: Tom O'Wesney (USA) & Janine O'Wesney (USA)

Musique: Kansas City - Wilbert Harrison

Position: Sweetheart Position, Facing Line of Dance (LOD), Weight on Left Foot
Done in synchronization with the line dance of the same name

RIGHT VINE, TOUCH, LEFT VINE, TOUCH

- 1-4 Step right to right side, left behind right, right to right side, touch left
5-8 Step left to left side, right behind left, left to left side, touch right

FULL TURN MOVING RIGHT

- 9-10 Step right foot forward, tuck left foot behind right
11-14 Right, left, right, left (doing a right underarm full turn while moving down the line of dance)
15-16 Right foot forward, touch left

FULL TURN MOVING LEFT

- 17-18 Step left foot forward, tuck right foot behind left
19-22 Left, right, left, right, (doing a left underarm full turn while moving down the line of dance)
23-24 Left foot forward, touch right

STEP TOUCH FORWARD-SIDE-FORWARD, STEP TOUCH FORWARD-SIDE-FORWARD

- 25-28 Step right next to left, touch left toe forward, side, forward
29-32 Step left next to right, touch right toe forward, side, forward

STEP TUCK, STEP TUCK, JAZZ BOX

- 33-34 Right foot forward, tuck left foot behind right
35-36 Right foot forward, tuck left foot behind right
38-40 Right foot forward, left over right, right foot back, step left next to right

REPEAT
