

# Kansas City (P)

**COPPER KNOB**  
STEPPERS

**Compte:** 40

**Mur:** 0

**Niveau:** Partner

**Chorégraphe:** Tom O'Wesney (USA) & Janine O'Wesney (USA)

**Musique:** Kansas City - Wilbert Harrison



**Position: Sweetheart Position, Facing Line of Dance (LOD), Weight on Left Foot**  
**Done in synchronization with the line dance of the same name**

## **RIGHT VINE, TOUCH, LEFT VINE, TOUCH**

1-4 Step right to right side, left behind right, right to right side, touch left  
5-8 Step left to left side, right behind left, left to left side, touch right

## **FULL TURN MOVING RIGHT**

9-10 Step right foot forward, tuck left foot behind right  
11-14 Right, left, right, left (doing a right underarm full turn while moving down the line of dance)  
15-16 Right foot forward, touch left

## **FULL TURN MOVING LEFT**

17-18 Step left foot forward, tuck right foot behind left  
19-22 Left, right, left, right, (doing a left underarm full turn while moving down the line of dance)  
23-24 Left foot forward, touch right

## **STEP TOUCH FORWARD-SIDE-FORWARD, STEP TOUCH FORWARD-SIDE-FORWARD**

25-28 Step right next to left, touch left toe forward, side, forward  
29-32 Step left next to right, touch right toe forward, side, forward

## **STEP TUCK, STEP TUCK, JAZZ BOX**

33-34 Right foot forward, tuck left foot behind right  
35-36 Right foot forward, tuck left foot behind right  
38-40 Right foot forward, left over right, right foot back, step left next to right

## **REPEAT**

---