

# Kamikaze

**COPPER** **NOB**  
BY STEPHEN

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Mary Kelly (UK)

**Musique:** Old Time Rock & Roll - Bob Seger

## **RIGHT SIDE SHUFFLE, TURN, ROCK, STEP, LEFT SIDE SHUFFLE, TURN, ROCK, STEP**

- 1&2 Step to right on right, close left beside right, step to right on right  
& Pivot half turn right on ball of right foot  
3-4 Rock to left on left, rock back in place on right  
5&6 Step to left on left, close right beside left, step to left on left  
& Pivot half turn left on ball of left foot  
7-8 Rock to right on right, rock back in place on left

## **KICK, KICK, BALL CHANGE, KICK, STEP BACK, THREE DOUBLE HIP BUMPS WITH FINGER CLICKS**

- 9-10 Kick right across left twice. (angling body slightly to left)  
&11 Step on ball of right, change weight to left  
12 Kick right across left once  
13 Step back diagonally right on right (angling body slightly to left)  
14-16 Keeping weight back on right foot, bump hips right, left, right, left, right, left at same time clicking fingers at hip level once with each double hip bump

## **SIDE TOE STRUTS, STEP, &, STEP, &, STEP, CLOSE**

- 17-18 Touch left toe to left, bring weight down onto heel  
19-20 Cross right toe over left, bring weight down onto heel  
21& Step left on left, close right beside left  
22& Repeat 21&  
23& Repeat 21&  
24 Close right beside left

## **HEEL BUMPS (TWO RIGHT, TWO LEFT, TWO RIGHT, TWO LEFT.)**

- 25-26 Swivel heels to right, and bounce twice  
27-28 Swivel heels to left, and bounce twice  
29-32 Repeat counts 25-28)

## **RIGHT SIDE SHUFFLE, ROCK, STEP, FOUR FLICK TURNS BACKWARDS**

- 33&34 Step right on right, close left beside right, step right on right  
35-36 Rock back on left, rock forward on right  
37 Flick left foot forward, at the same time, pivot (or hop) 1/8 turn left on ball of right foot  
38-40 Repeat count 37 three times, (making half turn in all)

## **LEFT SIDE SHUFFLE, ROCK, STEP, FOUR FLICK TURNS BACKWARDS**

- 41&42 Step left on left, close right beside left, step left on left  
43-44 Rock back on right, rock forward on left  
45 Flick right foot forward, at the same time, pivot (or hop) 1/8 turn right on ball of left foot  
46-48 Repeat count 45 three times, (making half turn in all)

## **SINGLE HEEL JACK, SYNC HEEL JACKS (2)**

- 49-50 Step back on right foot, tap left heel forward  
51-52 Step left in place, close right beside left  
&53 Step back on left foot, tap right heel forward  
&54 Step right in place, close left beside right

&55 Step back on right foot, tap left heel forward

&56 Step left in place, close right beside left

**SYNCOPATED WEAVE, CROSS, UNWIND  $\frac{3}{4}$  TURN**

57-58 Step left on left, cross right behind left

&59 Step left on left, cross right in front of left

60-61 Step left on left, cross right behind left

&62 Step left on left, cross ball of right foot across left foot

63-64 Unwind slowly over two counts making a three-quarter turn to left (weight ending on left foot)

**REPEAT**

**Alternative steps for counts 37-40 (if required)**

37-38 Step left on ball of left foot, pivot quarter turn to left (weight remaining on right)

39-40 Repeat counts 37-38

**Alternative steps for counts 45-48 (if required)**

45-46 Step right on ball of right foot, pivot quarter turn to right (weight remaining on left)

47-48 Repeat counts 45-46

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