

All Aboard (the Claps/Freeze Dance)

COPPER **KNOB**
BY SHEETS

Compte: 86

Mur: 4

Niveau: Advanced

Chorégraphe: Ejaya Johnson (USA), Sean (USA), John Woodhouse (USA) & Charles Green (USA) - April 2025

Musique: Do the Busabus Pt.2 - Busta Rhymes



I believe soul line dances are usually learned by watching people dance it and memorizing the steps and how they fit the music, making strong musical muscle memories. This dance, fortunately, also lends itself to being counted and written into a step sheet for other learning preferences. The counts are based on the rhythm of the music.

PART 1: 32 COUNTS "THE HOOD WALKS"

BACK HOOD WALKS (PONY STEPS), SWIRLS (SWEEPS)

1&2 3 4 Step back on right, tapping left foot quickly twice, slow sweep left foot

5&6 7 8 Step back on right, tapping left foot quickly twice, slow sweep left foot

STEP TIC, QUICK SCOOTs, WALKING FULL TURN RIGHT

1&2& Step on right, tic left foot behind, quick step on left, right behind

3&4& Quick step on left, right behind, quick step on left, right behind

5 6 7 8 Step up on left make full turn right, stepping LRLR to end facing front

HEEL SWIVELS, FORWARD SCUFF STEPS

1 2 3 4 Swivel right heel out twice, left heel twice

5 6 7 8 Scuff then step on right foot, then left, then right, then left all travelling forward

CHA CHA TURNS

1&2 3 4 Cha cha forward RLR, step on left, make half turn right

5&6 7 8 Cha cha forward LRL, step forward on right, make half turn left

PART 2: 24 COUNTS "JAZZ"

JAZZ BOXES END WITH QUARTER TURN LEFT

1 2 3 4 Right foot jazz box in place

5 6 7 8 Right foot jazz box to complete quarter turn to left face new wall, e.g. 9:00 the first time

QUARTER LEFT TURN HEEL WALKS, BACK STEP, DRAG/SLIDE

1 2 3 4 Making quarter left turn step on right heel holding 1,2 then step on left heel holding 3,4

5 6 7 8 Step forward RL then step back with right foot, drag/slide left foot to right angling to face 9:00

PADDLE QUARTER LEFT TURN, CLAP FREEZE

1 2 3 4 Paddle twice on right foot to face 6:00

5 6 7 8 Clap and hold

REPEAT PART 2 OMITTING THE JAZZ BOXES AND ADD THIS TAG:

TAG: 16 COUNTS

CLAP AGAIN, FREEZE

1-8 Still standing 3 counts clap again on 4, freeze

FREEZE, CLAP, FREEZE

1 2 3 4 Continue to stand 3 counts, clap again on 4

5 6 7 8 Freeze

REPEAT PART 1

REPEAT PART 2 OMITTING THE PADDLE

REPEAT PART 1
REPEAT PART 2 INCLUDING THE PADDLE AND THE TAG

PART 3: 16 COUNTS "THE BUS STOP"

POINTS

1 2 3 4 Point right foot in front twice in front, twice in back

5 6 7 8 Point right foot front, back, side, home

QUARTER LEFT TURN BACK WALKS, FRONT WALKS

1 2 3 4 Make quarter turn right to face front walking back RLRL

5 6 7 8 Walk forward LRLR

REPEAT PART 3

REPEAT PART 1

REPEAT PART 2 OMITTING THE PADDLE

REPEAT PART 1

REPEAT PART 2 INCLUDING THE PADDLE AND THE TAG

REPEAT PART 3 TWICE

Submitted by: Bonnie Berns - Email: yaelchina@yahoo.com
