

# Might Not Get Another One

COPPER KNOB  
STEPPERS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Vanessa Johnston (CAN) - March 2025

Musique: Another One - Brett Kissel



**Intro: Approx. 19 seconds, start dancing when lyrics begin**

**Restarts: Wall 3, after 16 counts. Wall 4, after 48 counts.**

## **S1 Wizard Step (x2), Rock Recover, Shuffle Back**

1,2& Step R to R diagonal (1), lock L behind R (2), step R to R diagonal (&)  
3,4& Step L to L diagonal (3), lock R behind L (4), step L to L diagonal (&)  
5,6 Rock forward onto R (5), Recover onto L (6)  
7&8 Step R back (3), Step L beside R (&), Step back on R

## **S2 ½ turn (L), ¼ turn (L), Behind Side Cross, Hitch, Side Touch, Coaster Step**

1,2 Step backward onto L making a ½ turn over left shoulder (1) (6 o'clock), Step R to R side making a ¼ turn over left shoulder (2) (3 o'clock)  
3&4 Step L behind R (3), Step R to right side (&), Cross L over R (4)  
&5,6 Hitch R knee (&), Step R to the R side (5), Drag L foot to touch beside R (6)  
7&8 Step back onto L (7), Step beside onto R (&), Step forward onto L (8)

**\*Restart here on Wall 3**

## **S3 Step Sweep (x2), Jazz Box ¼ Turn**

1,2 Step forward on R (1), Sweep L foot forward (2)  
3,4 Step forward onto L (3), Sweep R forward (4)  
5,6 Cross R in front of L (5), Step back on L (6)  
7,8 Step R to R side (7) making ¼ turn over right shoulder (6 o'clock), Cross L over R (8)

## **S4 Shuffle Right, ¼ turn Shuffle Left, Cross Rock Recover, Side**

1&2 Step R to the R side (1), Step L together (&), Step R to the R side (2)  
3&4 Step L to the L side making a ¼ turn over your left shoulder (3), Step R together (&), Step L to the L side (4) (3 o'clock)  
5,6 Cross R in front of L (5), Recover weight onto L (6)  
7,8 Step R to R (7), Drag L foot towards R (8)

## **S5 Figure 8**

1,2 Cross L behind R (1), make a ¼ turn right stepping R forward (2) (6 o'clock)  
3,4 Step L forward (3), make a ½ turn right stepping R forward (4) (12 o'clock)  
5,6 Make a ¼ turn right stepping L to L side (5), Cross R behind L (6) (3 o'clock)  
7,8 Make a ¼ turn left stepping L forward (7), Brush R forward (8) (12 o'clock)

## **S6 Turning Toe Struts (x2), Rock Recover, Step Back, Drag**

1,2 Touch R toe forward (1), Step onto R making ½ turn over left shoulder (2) (6 o'clock)  
3,4 Touch L toe backward (3), Step onto L making ½ turn over left shoulder (4) (12 o'clock)  
5,6 Rock forward onto R (5), Recover onto L (6)  
7,8 Big step back on R (7), Drag L foot towards R (8)

**\*Restart here on Wall 4 with slight weight change: Step L beside R on count 8 instead of just dragging it back**

## **S7 Coaster Step, Vaudeville (x2), Cross Shuffle**

1&2 Step back L (1), step R next to L (&), step forward L (2)  
3&4& Cross R over L (3), step L to L side (&), touch R heel to R diagonal (4), step R next to L (&)  
5&6& Cross L over R (5), step R to R side (&), touch L heel to L diagonal (6), step L next to R (&)

7&8            Cross step R over L (7), Step L to L side (&), Cross step R over L (8)

**S8 Heel Grind ¼ Turn, Coaster Step, V Step**

1,2            Dig L heel beside R making a ¼ turn left (1) (9 o'clock), Step R back (2)

3&4            Step back L (3), step R next to L (&), step forward L (4)

5,6            Step R forward on the R diagonal (5), Step L out to L diagonal (6)

7,8            Step R back (7), Step L next to R (8)

**Finish: You'll start the last wall facing 12 o'clock and finish after 32 counts. After the Cross Rock Recover of S4, add a ¼ turn L to the Step R to side so you finish with the drag L to R facing 12 o'clock.**

Contact [vanessa@gftslinedancing](mailto:vanessa@gftslinedancing) with any questions!

Or reach out / follow on any social media: [@gftslinedancing](https://www.instagram.com/gftslinedancing) (Good for the Soul Line Dancing)

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