

Ketipak-Ketipung Hari Raya 2025

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Upik Murbay (INA) - March 2025

Musique: Ketipak Ketipung Raya - Aisha Retno & Aziz Harun



Intro: 5 Count

I. GRAPVINE TOUCH, HEEL, TOUCH, POINT

- 1-2 Step RF to R (1) , Step LF behind RF (2)
- 3-4 Step RF to R (3), Touch LF Toe next to RF (4)
- 5-6 Touch LF heel Fwd Diag (5), touch LF toe Next RF (6)
- 7-8 Touch LF Heel Fwd Diag (7), Close LF Next to RF (8)

II. SHUFFLE FWD, SHUFFLE FWD, 1/4 R SHUFFLE FWD, L SHUFFLE FWD

- 1&2 Step RF Fwd (1), Step LF next to RF (&), Step RF fwd (2)
- 3&4 Step LF fwd (3), Step RF next to LF (&), Step LF Fwd (3)
- 5&6 ¼ Turn R Stepping RF fwd (5), Step LF next to RF (&), Step RF fwd (6) (09:00)
- 7&8 Step RF fwd (7) , Step RF next to LF (&), Step LF Fwd (8)

III. JAZZ BOX ¼ TURN, FORWARD, POINT, BACK, TOUCH

- 1-2 Cross RF Over LF (1), Step LF Back (2)
- 3-4 Turn ¼ R Stepping RF to R (3), Step LF Fwd (06:00)
- 5-6 Step RF Fwd (6), Touch LF toe to L (6)
- 7-8 Step LF Back, Point RF Toe To R

IV. PIVOT ¾ L , FORWARD TOUCH ,BACK, TOUCH

- 1-2 Step RF fwd (1), Turn ½ L weight on L (2) (12:00)
- 3-4 Step RF fwd (3), Turn ¼ L Weight on L (4) (03:00)
- 5-6 Step RF Fwd, Touch LF next To RF
- 7-8 Step LF Back, Touch RF Next to LF

RESTARTs :

- on Wall 3 after 16 counts
- on Wall 7 after 8 counts

TAG: (8 counts) After wall 6

On Wall 10 do until 24 count and then On Wall 11 Start from 2nd Section

Last Update: 1 Apr 2025