

# Qalbi Fil Madinah

**COPPER** **KNOB**  
BY STEPSHEETS

Compte: 48

Mur: 4

Niveau: Phrased Intermediate



Chorégraphe: Ema Rahmawati (INA) - March 2025

Musique: Qalbi Fil Madinah - Maher Zain & Harris J.

**DANCE SEQUENCE : A-A-A-B-TAG-A-A-A-B-B-A**

**START ON LYRIC**

**PART A=32 Count**

**S1. Walk (R,L), Mambo, Back, Back Sweep, Anchor Step**

- 1-2 Step Rf forward, Step Lf forward
- 3&4 Rock Rf forward recover on Lf, Step Rf back
- 5-6 Step Lf back sweeping Rf front to back, Step Rf back sweeping Lf front to back
- 7&8 Step Lf back, Step Rf in place, Step Lf in place

**S2. Sailor Step, ¼ Turn L Coaster Step, Dorothy Step**

- 1&2 Step Rf cross behind Lf, Step Lf to side, Step Rf side
- 3&4 ¼ Turn left step Lf back, Step Rf close beside Lf, Step Lf forward
- 5&6 Step Rf to R diagonal forward, Cross Lf behind Rf, Rf take small Step to R diagonal forward
- 7&8 Step Lf to L diagonal forward, Cross Rf behind Lf, Lf Take small Step to L diagonal forward

**S3. Rock Forward, Coaster Step, Rock Forward, ¼ Turn L Side Chasse**

- 1-2 Rock Rf forward, recover on Lf
- 3&4 Step Rf back, Step Lf close beside Rf, Step Rf forward
- 5-6 Step Lf forward, recover on Rf
- 7&8 ¼ Turn left step Lf to side, Step Rf close beside Lf, Step Lf to side

**S4. Botafogo (R,L), ¼ Turn R Diamond Step with Hitch**

- 1a2 Cross Rf over Lf, Step Lf to left side, Step Rf in place
- 3a4 Cross Lf over Rf, Step Rf to right side, Step Lf in place
- 5&6& Cross Rf over Lf, step Lf to side, 1/8 turn R Step back on Rf, Hitch on Lf
- 7&8 Step Lf back, 1/8 turn R Step Rf to side, Step Lf forward

**PART B=16 Count**

**S1. Cross Shuffle, ½ Turn R Cross Shuffle, Samba Whisk**

- 1&2 Cross Rf over Lf, Step Lf beside Rf, Cross Rf over Lf
- 3&4 ½ Turn R Cross Lf over Rf, Step Rf beside Lf, Cross Lf over Rf
- 5a6 Step Rf to right side, Rock Lf behind Rf, Recover on Rf
- 7a8 Step Lf to left side, Rock Rf behind Lf, Recover on Lf

**S2. Basic Samba, Voudeville**

- 1a2 Step Rf Forward, Step Lf close beside Rf, Step Rf in place
- 3a4 Step Lf back, Step Rf close beside Lf, Step Lf in place
- 5&6& Cross Rf over Lf, Step Lf back, Present Rf heel diagonal forward, Step Rf in Place
- 7&8& Cross Lf over Rf, Step Rf back, Present Lf heel diagonal forward, Step Lf in Place

**TAG=4 Count**

**Jazz box 1/4 Turn R**

- 1-2 Cross Rf over Lf, 1/4 Turn R step Lf back (12.00)
- 3-4 Step Rf to side, Step Lf forward

**Enjoy the Dance....**

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