

Selamat Hari Raya

Compte: 80

Mur: 1

Niveau: High Improver

Chorégraphe: Annie Annoy (INA) & Fieda Andriyanti (INA) - March 2025

Musique: Selamat Hari Raya - Anisa Rahman



Sequence : Intro 24, A48, B32 (ABB AB BBB), Outro 56

INTRO 24

[1 - 16] SIDE R, STEP L TOGETHER, SIDE R, KICK L

1 2 3 4 Step R to R side, Step L next to R, Step R to R side, Kick L across R

5 6 7 8 Step L to L side, Step R next to L, Step L to L side, Kick R across L

[9-24] REPEAT COUNTS 1-8

PART A 48

SEC 1: SIDE R - KICK - SIDE L - KICK - SIDE R - TOUCH - SIDE L - TOUCH

1 2 3 4 Step R to R side, kick L across R, Step L to L side, kick R across L

5 6 7 8 Side R to R side, Touch L next to R, Side L to L side, Touch R next to L

SEC 2: WALK R-L, FORWARD - TOUCH - BACKWARD - TOUCH - ½ PIVOT TURN L

1 2 3 4 Walk Right, Walk Left, Forward Right, Touch L behind R

5 6 7 8 Step Back L, Touch R in front L, Step R fwd, Pivot ½ turn over L (weight on L)

SEC 3: FORWARD - POINT - TOUCH - POINT - FORWARD - POINT - SHUFFLE

1 2 3 4 Step Forward R, Point L to L side, touch L in front of R, Point L to L side,

5 6 7 & 8 Step Forward L, Point R to R side, Step R fwd, L behind R, Step R fwd

SEC 4: ROCK FORWARD - SHUFFLE ½ Turn L - SIDE - TOUCH - SIDE - TOUCH

1 2 3 & 4 Forward LF, Recover to RF, Step LF to L Turning ¼ L, Step RF beside LF, Forward LF turn ¼ L

5 6 7 8 Step R to R side, Touch L beside R, Step L to L side, Touch R beside L

SEC 5: R VINE - L VINE

1 2 3 4 Step R to R side, Cross L behind R, Step R to R, Touch L beside R

5 6 7 8 Step L to L side, Cross R behind L, Step L to L, Touch R beside L

SEC 6: DIAGONAL TOUCH (RL), BACK DIAGONAL (RL)

1 2 3 4 Step R to R diagonal, Touch L next R, Step L to L Diagonal, Touch R next L

5 6 7 8 Step R back into R Diagonal, Touch L next to R, Step L back into L Diagonal, Touch R next to L,

PART B 32

SEC 1: R SIDE TOUCH - ¼ TURN L SIDE TOUCH - ¼ TURN L SIDE TOUCH - ¼ TURN L SIDE TOUCH

1 2 RF step to the R side, LF touch next to RF (12:00)

3 4 LF step to the L side with ¼ turn to the L, RF touch next to LF (09:00)

5 6 RF step to the R side with ¼ turn to the L, LF touch next to RF (06:00)

7 8 LF step to the L side with ¼ turn to the L, RF touch next to LF (03:00)

SEC 2: OUT - OUT - IN - IN - FORWARD - POINT - FORWARD - POINT

1 2 3 4 Step R diagonally right, step L diagonally left, Step R right back, Close L next to R

Arm Raise R hand with palm facing up, Raising L hand with palm facing up (1-2)

Put R hand over heart, cover R hand with L hand praying position (3-4)

5 6 7 8 Step fwd R, Point L to L side, Step Fwd L, Point R to R side

put your hands together in front of your chest in a praying position (5&7), put your hand together (6&8)

SEC 3: ROCK ¼ STEP - SIDE - CROSS SHUFFLE - ROCK SIDE - FORWARD

1 2 3 4& Rock Fwd R, recover on L, Turn ¼ R step R to R side, Cross L over R, step R to R side
5 6 7 8 Cross L over R, Rock R Side, recover on L, step R forward

SEC 4: SHUFFLE - PIVOT ½ L - TOE STRUT IN PLACE

1& 2 3 4 Step fwd on L, step R next to L, step fwd on L, step fwd R fwd, pivot ½ turn over L weight on
L
5 6 7 8 Touch R toe in place, Dropped R heel , Touch L toe in place, Dropped L heel

***TAG 56* At The End the Dance**

WALK AROUND X2

1-2 Step right forward, turn ⅛ left step left forward
3-4 Turn ⅛ left step right forward, turn ⅛ left step left forward
5-6 Turn ⅛ left step right forward, turn ⅛ left step left forward
7-8 Turn ⅛ left step right forward, step left forward

[9 - 16] Repeat Count 1-8

R VINE - ROLLING VINE X2

1 2 3 4 Step R to R side, cross L behind R, step R to R side, Point L to L side prepping body slightly
R
5 6 7 8 Turn ¼ L stepping L fwd, turn ½ L stepping R back, turn ¼ L stepping L to L side, Close R
beside L

[9-16] Repeat count 1-8

R VINE - L VINE

1 2 3 4 Step R to R side, cross L behind R, step R to R side, Close L beside R
5 6 7 8 Step L to L side, cross R behind L, step L to L side, Close R beside L

[9 - 24] Repeat Count 1-8

Note: for the tag section, this can be done by changing positions in the group

Enjoy it and Have fun
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