# Tipsy

7



Compte: 32 Mur: 4 Niveau: Beginner

**Chorégraphe:** Ashley Mathews (USA) - March 2025 **Musique:** A Bar Song (Tipsy) - Shaboozey

Intro: Start at 0:12 Tag: One Tag at 2:12 Restarts: None

# [1-8] Step Touch with Syncopated Claps (Diagonal Pattern)

Note: Steps travel on diagonals, but body remains facing 12:00 wall throughout.

1 Step right toward top right diagonal
2 Touch left beside right + clap
& Clap
3 Step left toward back left diagonal
4 Touch right beside left + clap
5 Step right toward top right diagonal
6 Touch left beside right + clap
& Clap

8 Touch right beside left + clap

Step left toward back left diagonal

# [9-16] 1/4 Turn Step Scuff, Step Stomp, Step Back with Hops (1/2 Turn Right), Step

1 Step right forward

2 Turn ¼ right while scuffing left (facing 3:00)

3 Step left forward

4 Stomp right beside left (no weight)

5 Step right back

Hop on right while lifting left and begin turning ½ right (clockwise)
Hop on right to complete ½ turn over right shoulder (now facing 9:00)

8 Step left beside right (no weight)

#### [17-24] Jump-Stomps with Weight Transfer, Heel-Toe Swivel Sequence

Jump forward onto left foot 1 2 Stomp right beside left (take weight) 3 Jump forward onto left foot 4 Stomp right beside left (take weight) 5 Swivel both heels out 6 Swivel both toes out 7 Swivel both toes in 8 Swivel both heels in

# [25-32] Step & Slap Combo, Grapevine Right

1	Step	right to	right side
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2 Lift left knee and slap it with right hand

3 Step left foot down

4 Lift right heel behind and slap it with left hand

Step right to right side
Step left behind right
Step right to right side
Step left beside right

# **TAG**

Occurs at 2:12 after completing the last 8-count of the wall you're on. You'll stay facing the same wall after the tag is complete.

# [1-4] Pivot Turn, Step Forward, Finish Turn Together

- 1 Step left forward
- 2 Pivot ½ turn over right shoulder (now facing opposite wall)
- 3 Step left forward and take weight
- 4 Continue turning ½ over right shoulder and tap right foot beside left to complete the turn

(facing original wall, weight ends on left)

For any questions, please contact Ashley at ashleyjeanmathews@gmail.com.