

Time To Realize

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Claudia Arndt (DE) - March 2025

Musique: Time to Realize - Rochus Rocky Hobi



Note: The dance begins after 16 beats with the entry of the singing

S1: Walk 2, shuffle forward, step, touch, back, kick, coaster step

- 1-2 2 steps forward (r - l)
- 3&4 Step forward with the right - put the left foot close to the right and step forward with the right
- 5& Step forward with left - tap right foot next to left
- 6& Step backwards with your right foot - kick your left foot forward
- 7&8 Step backwards with the left - put the right foot close to the left and take a small step forward with the left

S2: Step-pivot ½ l-step, step-pivot ½ r-step, locking shuffle forward, step-pivot ¼ r-step

- 1&2 Step forward with the right - 1/2 turn left on both balls, weight at the end on the left, and step forward with the right (6 o'clock)
- 3&4 Step forward with the left - 1/2 turn to the right on both balls, weight at the end on the right, and step forward with the left (12 o'clock)
- 5&6 Step forward with the right - Cross the left foot behind the right and step forward with the right
- 7&8 Step forward with the left - 1/4 turn to the right on both balls, weight at the end on the right, and step forward with the left (3 o'clock)

S3: Charleston steps, touch forward, point, sailor step turning ¼ r

- 1-2 Swing your right foot forward in a circle and tap the tip of your right foot in front - Swing your right foot back in a circle and step backwards with your right foot
- 3-4 Swing your left foot backwards in a circle and tap the tip of your left foot backwards - Swing your left foot forward in a circle and step forward with your left hand
- 5-6 Tap the tip of your right foot at the front - tap the tip of your right foot on the right
- 7&8 Cross your right foot behind your left - 1/4 turn to the right, put your left foot close to your right and step forward with your right (6 o'clock)

(End: The dance ends after '5-6' - towards 12 o'clock; finally 'Tap the tip of your right foot behind your left foot (turn it slightly to the right) - Place your right foot close to your left foot (turn forward again)

S4: Touch forward, point, sailor step turning ¼ l, locking shuffle forward, step-pivot ½ r-step

- 1-2 Tap the tip of your left foot at the front - tap the tip of your left foot on the left
- 3&4 Cross your left foot behind your right - turn left, put your right foot close to your left and step forward with your left (3 o'clock)
- 5&6 Step forward with the right - Cross the left foot behind the right and step forward with the right
- 7&8 Step forward with the left - 1/2 turn to the right on both balls, weight at the end on the right, and step forward with the left (9 o'clock)

Repetition to the end

Step description created by Get In Line