

# The Giver

Compte: 48

Mur: 2

Niveau: Improver / High Improver



Chorégraphe: Eva Doell (USA) & Lindsey Wilson (USA) - March 2025

Musique: The Giver - Chappell Roan

**Intro: 16 Counts (19 with the count in)**

**[1-8] wizard R, stomp L, stomp R, two hip bumps (L), sway R, sway L**

1,2 &            wizard R  
3,4              stomp L, stomp R  
5,6              two hip bumps (L)  
7,8              sway R, sway L

**[9-16] chug forward, kick L, sailor step L, pivot 1/2 R, shuffle forward R**

1,2              chug forward, kick L  
3 & 4            coaster step L  
5,6              pivot 1/2 R  
7 & 8            shuffle forward R

**[16-23] stomp L, clap, syncopated stomp R, double clap, rock recover L, coaster step L**

1, 2              stomp L (1), clap (2)  
&3 &4            (&) stomp R, hold (3) double clap (&4)  
5,6              rock forward L foot (5), recover R foot behind (6)  
7 & 8            coaster step L

**[24-31] pivot 1/2 R, 3 jumps w/ full turn over R shoulder (or R shuffle forward), R heel tap, L heel tap, R heel tap, R hitch w/ slap, R heel tap**

1, 2              pivot 1/2 turn R  
3 & 4 3           jumps turning over R shoulder (or step R, L, scuff R)  
5 & 6 &           R heel tap, L heel tap  
7 & 8 &           R heel tap, hitch R, R heel tap again, hook R across L shin

**[32-39] wizard step R, pivot 1/2 L to the 3 o'clock wall, pivot 1/2 turn with R heel pop, step back R w/ L heel pop, coaster step R**

1, 2 &            wizard step R (towards 3 o'clock wall)  
3, 4              pivot 1/2 turn L (step towards 3 o'clock, end facing 9 o'clock)  
5, 6              pivot 1/2 turn w/ R heel pop (facing 3 o'clock) step back R w/ L heel pop  
7 & 8            coaster step R

**[40-48] pivot 1/2 turn R (w/ lasso arm R), pivot 1/4 turn R (w/ lasso arm R), stomp R, hitch/hit L knee, stomp L, hitch behind R/hit your R boot behind**

1,2              pivot 1/2 turn R (w/ lasso arm R)  
3,4              pivot 1/4 turn R (w/ lasso arm R)  
5,6              stomp R (5), hitch L/hit L knee w/ R hand (6)  
7,8              stomp L (7), hitch/flick R foot behind & hit your R boot w/ L hand (8)

**\*Restart on wall 5 after 32 counts**

**\*Tag**

**\*dance ends on the 16th count, end with finishing the stomp claps after the music ( or blow a kiss afterwards with L foot stomp)**

**Last Update: 31 Mar 2025**

