

# Salam Barayo

Compte: 92

Mur: 2

Niveau: Phrased Improver



Chorégraphe: Helina Abhen (INA) & Armayeti (INA) - March 2025

Musique: Trio Minang Timur featuring Juan Reza - Jacson Zeran - Silet Open Up berjudul Minang Timur Barayo

\*1 TAG AFTER PART D

\*\*2 RESTARTS ON PART B AFTER 12 COUNT

\*1 RESTART ON PART C AFTER 16 COUNT

sequence : intro-A-B-B(12)-C-B-B-D-B-B-B-B-D-tag-C(16)-D-B-B-B-B(12)-B-B-B-B-B-D ending

Intro dance 36 count

**S1 : JAZZBOX TURN ¼ TO RIGHT – ROCKING CHAIR ( Repeat 4 X)**

- 1 – 2 cross R over L (1) turn ¼ to right, step L back (2)
- 3 – 4 step R side (3) cross L over R (4)
- 5 – 6 rock R fwd (5) recover to L (6)
- 7 – 8 rock R back (7) recover to L (8)

Repeat S1 for S2 – S3 – S4

**S5 : V STEP**

- 1 – 4 out – out – in – in

**MAIN DANCE : A (28C) – B (16C) – C (32C) – D (16C)**

**PART A : ( 28 counts )**

**#1 : CROSS – SIDE – CROSS – TOUCH (R-L)**

- 1 – 2 cross R over L (1) step L to left side (2)
- 3 – 4 cross R over L (3) touch L to left side (4)
- 5 – 6 cross L over R (5) step R to right side (6)
- 7 – 8 cross L over R (7) touch R to right side (8)

**#2 : ROCK FWD – RECOVER – TURN ¼ TO RIGHT, CHASSE – CROSS – SIDE – TOUCH**

- 1 – 2 step R fwd (1) recover to L (2)
- 3 & 4 turn ¼ to right, step R side (3) step L together (&) step R to side (4)
- 5 – 6 cross L over R (5) step R to side (6)
- 7 – 8 cross L over R (7) touch R to side (8)

**#3 : CROSS – SIDE – CROSS – TOUCH – ROCK FWD – RECOVER – TURN ¼ TO LEFT – CHASSE**

- 1 – 2 cross R over L (1) step L to left side (2)
- 3 – 4 cross R over L (3) touch L to left side (4)
- 5 – 6 Step L fwd (5) recover to R (6)
- 7 & 8 turn ¼ to left, step L to side (7) step R together (&) step L to side (8)

**#4 : JAZZBOX**

- 1 – 2 cross R over L (1) step L back (2)
- 3 – 4 step R side (3) cross L over R (4)

**PART B : (16 count)**

**#1 : TOUCH DIAGONAL – TOUCH SIDE – BOTAFOGO – CROSS – TURN ¼ TO LEFT, COUSTER STEP**

- 1 – 2 touch R diagonal fwd (1) touch R to side
- 3 & 4 Cross R over L (3) step L to left side (&) in place to R (4)
- 5 – 6 cross L over R (5) turn ¼ to left, step R back and sweep L from front to back (6)

7 & 8 step L back (7) close R beside L (&) step L fwd (8)

**#2 : CROSS SHUFFLE – TURN ½ TO LEFT , CROSS SHUFFLE – SIDE TOUCH – HEEL**

1 & 2 cross R over L (1) step L side (&) cross R over L

3 & 4 turn ½ to left, cross L over R (3) step R side (&) cross L over R (4)

5&6& touch R to side (5) close R beside L (&) touch L to side (6) close L beside R (&)

7&8& heel R fwd (7) close R beside L (&) heel L fwd (8) cross L beside R (&)

**PART C : (32 COUNT )**

**#1 : SERPIENTE**

1 – 2 Step R fwd (1) while sweeping L (2)

3 – 4 cross L over R (3) step R to side (4)

5 – 6 Cross L behind (5) R while sweeping R (6)

7 – 8 cross R behind L (7) close L beside R (8)

**#2 : NIGHTCLUB ( RL )**

1 – 2 long step R to side (1) drag L (2)

3 – 4 step L slightly behind R (3) cross R over L (4)

5 – 6 long step L to side (5) drag R (6)

7 – 8 step R slightly behind L (7) cross L over R (8)

**#3 : SERPIENTE**

1 – 2 Step R fwd (1) while sweeping L (2)

3 – 4 cross L over R (3) step R to side (4)

5 – 6 Cross L behind (5) R while sweeping R (6)

7 – 8 cross R behind L (7) close L beside R (8)

**#4 : PIVOT ½ TO LEFT (2X) – STEP FWD – CLOSE – RUN & RUN**

1 – 2 step R fwd (1) turn ½ to left, recover to L (2)

3 – 4 step R fwd (3) turn ½ to left, recover to L (4)

5 – 6 step R fwd (5) close L beside R (6)

7&8& step R fwd (7) step L fwd (&) step R fwd (8) step L fwd (&)

**PART D : ( 16 COUNT )**

**#1 : HEEL FWD (RL) TOUCH FWD – HIP BUMP (RIGHT & LEFT)**

1&2& R heel fwd (1) close R beside L (&) L heel fwd (2) close L beside R (&)

3&4& touch R fwd (3) up hip bump (&) down hip bump (4) close R beside L (&)

5&6& L heel fwd (5) close L beside R (&) R heel fwd (6) close R beside L (&)

7&8& touch L fwd (7) up hip bump (&) down hip bump (8) close L beside R (&)

**#2 : FWD MAMBO – BACK MAMBO – PIVOT**

1 – 2 step R fwd (1) turn ½ to left, recover to L (2)

3 – 4 step R fwd (3) turn ½ to left, recover to L (4)

5 – 6 step R fwd (5) close L beside R (6)

7&8& step R fwd (7) step L fwd (&) step R fwd (8) step L fwd (&)

**TAG (4 count ) AFTER PART D**

1 – 4 Out – out – in – in

Choreo di akhir kegiatan bulan Ramadhan 2025. Outdoor Cimpago 23 march 2025  
**SELAMAT MENCOBA**

Last Update: 27 Mar 2025

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