

# Only Me Who Loves You (愛你的只有一個我)

**COPPER** STEPSHEETS **KNOB**

Compte: 64

Mur: 1

Niveau: Phrased Improver



Chorégraphe: Heru Tian (INA) - March 2025

Musique: Ai Ni De Zhi You Yi Ge Wo (愛你的只有一個我) - Wang Wen Ling (王紋玲)

**PART A (32C)**

**PART B (32C)**

**TAG (52C)**

**SOD : AA(16) B1B2 AA(16) AB2 A B1B2 A TAG AA**

**Part A**

**Section A1 : Swivels/ Twist & Flick (R&L)**

1234 Swivel both heels to Right (1), Swivel both toes to Right (2), Swivel both heels to Right (3), Flick LF behind (4)

5678 Step LF beside RF and Swivel both heels to Left (5), Swivel both toes to Left (6), Swivel both heels to Left (7), Flick RF behind (8)

**Section A2 : Fwd Shuffle, Rock Fwd, Back Shuffle, Rock Back**

1&2 Step RF Fwd (1), Step LF next to RF (&), Step RF Fwd (2)

34 Rock LF Fwd (3), Recover on RF (4)

5&6 Step LF Back (5), Step RF next to LF (&), Step LF Back (6)

78 Rock RF Back (7), Recover on LF (8)

**Section A3 : Rolling Vine & Point (R&L)**

1234 1/4R, Step RF Fwd (1), 1/2R, Step LF Back (2), 1/4R, Step RF to R Side (3), Point LF to L Side (4)

5678 1/4L, Step LF Fwd (5), 1/2L, Step RF Back (6), 1/4L, Step LF to L Side (7), Point RF to R Side (8)

**Section A4 : Toe, Heel, Stomp, Hold (R&L)**

1234 Tap RF toe beside LF (1), Tap RF heel diagonal fwd (2), Stomp RF Fwd (3), Hold (4)

5678 Tap LF toe beside RF (5), Tap LF heel diagonal fwd (6), Stomp LF Fwd (7), Hold (8)

**Part B**

**Section B1 : Vine, Touch In-Out-In-Out, Flick**

1234 Step RF to R Side (1), Step LF behind RF (2), Step RF to R Side (3), Touch LF toe in/beside RF (4)

5678 Touch LF to L Side (5), Touch LF beside RF (6), Touch LF to L Side (7), Flick LF behind (8)

**Section B2 : Vine, Touch In-Out-In-Out, Flick**

1234 Step LF to L Side (1), Step RF behind LF (2), Step LF to L Side (3), Touch RF toe in/beside LF (4)

5678 Touch RF to R Side (5), Touch RF beside LF (6), Touch RF to R Side (7), Flick RF behind (8)

**Section B3 : Scissors & Clap (R&L)**

1234 Step RF to R Side (1), Step LF next to RF (2), Cross RF over LF (3), Clap (4)

5678 Step LF to L Side (5), Step RF next to LF (6), Cross LF over RF (7), Clap (8)

**Option for Section B4**

**\*\*For B1: Out, Hold, Out, Hold, Hip Bumps**

1234 Step RF out (1), Hold (2), Step LF out (3), Hold (4)

5678 Push Hip to Right-Left-Right-Left (5,6,7,8)

**\*\*For B2 : Out, Hold, Out, Hold, Runs Back**

1234 Step RF out (1), Hold (2), Step LF out (3), Hold (4)

5&6&7&8& Runs back RF, LF, RF, LF, RF, LF, RF, LF (5-8)

**Tag 52C**

**Section T1 : Lindy (R&L)**

1&2 Step RF to R Side (1), Step LF next to RF (&), Step RF to R Side (2)

34 Rock LF back (3), Recover on RF (4)

5&6 Step LF to L Side (5), Step RF next to LF (&), Step LF to L Side (6)

78 Rock RF back (7), Recover on LF (8)

**Section T2 : Fwd Kick, Side Kick, 1/4R Sailor,**

**Fwd Kick, Side Kick, Coaster**

12 Kick RF Fwd (1), Kick RF to R Side (2)

3&4 1/4R, Step RF behind (3), Step LF beside RF (&), Step RF Fwd (4) (3.00)

56 Kick LF Fwd (5), Kick LF to L Side (6)

7&8 Step LF Back (7), Step RF next to LF (&), Step LF Fwd (8)

**Section T3-T6 : Repeating T1&T2 twice , finish facing 9.00**

**Section T7 : 3/4L Walks Around**

1234 1/4L, Step RF Fwd (1), 1/4L, Step LF Fwd (2), 1/4L, Step RF Fwd (3), Step LF next to RF (4) (12.00)

Happy Dancing

Best Regards,

Herutian79@gmail.com

Last Update: 24 Mar 2025

---