

Kaka Timur Denai Minang

Compte: 32

Mur: 2

Niveau: High Beginner

Chorégraphe: Dewita Putri (INA), Elvi Yanti (INA) & Helina Abhen (INA) - March 2025

Musique: Nyong Dari timur (feat. Juan Reza) - Wita Sofi



Intro 32 count

#1 : WALK R&L – BOTAFOGO (R&L) – CROSS SHUFFLE

- 1 – 2 step R fwd (1) step L fwd (2)
- 3 & 4 cross R over L (3) step L to left side (&) recover to R
- 5 & 6 cross L over R (5) step R to right side (&) recover to L (6)
- 7 & 8 cross R over L (7) step L side (&) cross R over L (8)

#2 : TURN ¾ TO LEFT, CROSS SHUFFLE – SAMBA WISH – PIVOT ¼ TO LEFT

- 1 & 2 turn ¾ to left , cross L over R (1) step R to side (&) cross L over R (2)
- 3 a 4 step R to right side (3) cross L behind R (a) step in place to R (4)
- 5 a 6 step L to left side (5) cross R behind L (a) step in place to L (6)
- 7 – 8 step R fwd (7) turn ¼ to left, recover to L (8)

(Tag & restart on wall 5,6,7,13,14,15)

#3 : KICK BALL TOUCH (R&L) – PONY STEP

- 1 & 2 kick R fwd (1) close R beside L (&) touch L to left side (2)
- 3 & 4 kick L fwd (3) close L beside R (&) touch R to right side (4)
- 5 & 6 step R back and pop to knee L (5) close L beside R (&) step R back and pop to knee L (6)
- 7 & 8 step L back and pop to knee R (7) close R beside L (&) step L back and pop to knee R (8)

#4 : WALK R&L – TURN ¼ TO LEFT, SIDE TOUCH – TURN ¼ TO LEFT, SIDE TOUCH – ROCK FORWARD – BACK STEP – TOUCH

- 1 – 2 Step R fwd (1) step L fwd (2)
- 3 – 4 turn ¼ to left, touch R to side (3) turn ¼ to left, touch R to side (4)
- 5 – 6 step R fwd (5) recover to L (6)
- &7&8 step R back (&) touch L fwd (7) step L back (&) touch R fwd (8)

TAG 1 : 4 COUNT - after wall 1, 9

On wall 5,6,7,13,14,15 after 16 count

V STEP

- 1 – 4 R diagonal step (1) L diagonal step (2) step R back to center (3) step L beside R (4)

TAG 2 : 8 COUNT (after wall 2, 10)

ROCK SIDE – RECOVER – CHASSE – SAILOR STEP – SAILOR TOUCH

- 1 – 2 step R to side (1) recover to L (2)
- 3 & 4 Step R to side (3) step L together (&) step R to side (4)
- 5 & 6 cross L behind R (5) step R to right (&) step L to left (6)
- 7 & 8 cross R behind L (7) step L to left (&) touch R beside L (8)

Ending on wall 16 after 16 count

Happy Ramadhan

Happy the dance