

Oh Death

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Sherry Herring (USA) - March 2025

Musique: Oh Death - MercyMe



Intro: 16 counts from beginning of track, appr. 13 seconds. Start with weight on L foot
***1 tag, 16 cts, danced 3 times: At the end of wall 1 (9:00), wall 2 (6:00) and wall 4 (12:00)**

[1 – 8] R heel tap, R step back, L back rock recover step forward, Dorothy R, Dorothy L

1 – 2 R heel tap forward (leaving weight L) (1), step R slightly back (2) 12:00

Note: Make heel tap strong on the choruses, as if you are kicking death in the ground.

3&4 Rock L back (3), recover weight to R (&), step L fwd (4) 12:00

5 – 6& Step R into R diagonal l(5), step L behind R (6), Step R into R Diagonal (&) 12:00

7 – 8& Step L into L diagonal (7), step R behind L (8), Step L into L Diagonal (&) 12:00

[9 – 16] R forward, L close, push full turn L, R Cross, L side, R Heel to diagonal, step R

1 – 2 Make a large step forward on R (lean back for styling) (1), close L beside R (2) 12:00

3&4&5&6 Keeping weight on L, push off on toes of R to make ¼ L (3) 9:00, hitch R knee slightly (&), push off R toes to make ¼ L (4) 6:00, hitch R knee slightly (&), push off R toes to make ¼ L (5) 3:00, hitch R knee slightly (&), push off R toes to make ¼ L (6) 12:00

Styling note: on the full push turn, left hand on hip and right hand circling in the air to hit “I will dance on your grave” during the choruses (or every wall if you like ☐)

7&8& Cross R over L (7) step L to side (&) touch R heel forward to R diag (8) step R in place (&)

[17 – 24] L cross, R side, L pony step back, R coaster, half pivot R step forward

1 – 2 Cross L over R (1) step R to side (2)

3&4 Step L slightly back while hitching right knee (3), step R together (&), step L slightly back while hitching R knee (4)

5&6 Step R back (5), close L next to R (&) step R forward (6)

7&8 Step L forward (7), turn 1/2 R stepping forward R (&), step L fwd (8) 6:00

[25 – 32] R rocking chair, R forward coaster, L back, ¼ R, L forward

1 – 4 Rock R forward (1), Recover to L (2) Rock R back (3), Recover to L (4)

Styling note : as you rock forward, right hand pushes straight out to the right side with palm facing back to hit “stone that my Savior rolled away” on the choruses

5 & 6 Step R fwd (5), close L next to R (&) step R back (6)

7 & 8 Step L back (7), ¼ turn R stepping R to side (&) step L slightly forward (8) 9:00

***Tag, 16 cts, danced 3 times: At the end of wall 1 (9:00), wall 2 (6:00) and wall 4 (12:00)**

[1 – 8] R forward rock recover left, R triple back with shoulder action, L rock back recover R, L triple forward with shoulder action

1 – 2 R rock forward (1), recover to L (2)

3&4 Step R back (3), step L together (&), step R back (4) styling: shimmy shoulders

5 – 6 L rock back (5), recover to R (6)

7&8 Step L forward (7), step R together (&), step L forward (8) styling: shimmy shoulders

[9 – 16] Full turn R 2 walks, 2 triples, 2 walks

1 – 2 Step R (1), Step L (2) curving around to the right

3&4 R forward (3) L together (&) R forward (4), slowly curving R

5&6 L forward (5) R together (&) L forward (6), slowly curving R

7 – 8 Step R (7), step L forward (8) finish on tag starting wall

