

# Road To Hana 4-2 (P)

**COPPER KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 0

**Niveau:** Beginner Partner

**Chorégraphe:** Linda Sansoucy (CAN) & Normand Pouliot (CAN) - March 2025

**Musique:** Road To Hana - Iam Tongi



**Position:** Side-By-Side

**Intro:** 8 temps

## [1-8] SIDE TOE STRUT, CROSS TOE STRUT, SIDE SHUFFLE, BACK ROCK

1-4 Right Toe Strut side, Left Toe Strut cross over right

5&6 Side chassé right D-G-D

7-8 Rock back on left, Recover forward on right

## [9-16] ROCKING CHAIR, SIDE SHUFFLE, BACK ROCK

1-2 Rock forward on left, Recover on right

3-4 Rock back on left, Recover on right

5&6 Side chassé left G-D-G

7-8 Rock back on right, Recover on left

## [17-24] MILITARY PIVOT, SHUFFLE FORWARD, ROCK FORWARD, SHUFFLE FORWARD HALF TURN LEFT

**Partners release right hands, left hands pass man's head**

1-2 Step right Forward, Pivot ½ turn left RLOD

**Position Side-By-Side**

3&4 Chassé right forward

5-6 Rock forward on left, Recover on right

7&8 Chassé ½ turn left stepping L-R-L LOD

## [25-32] STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF

1-2 Step forward on right, Lock left behind right

3-4 Step forward on right, Scuff left

5-6 Step forward on left, Lock right behind left

7-8 Step forward on left, Scuff right

**TAG 1 at the end of the 4th and 8th routine, face LOD and you start again!**

## JAZZ BOX, CROSS LEFT OVER

1-2 Cross right over left, Step back on left

3-4 Step right to right, Cross left over right

**TAG 2 at the end of the 9th routine, face LOD and you start again!**

## STEP FORWARD DIAGONAL RIGHT, TAP, STEP BACK DIAGONAL, TAP, STEP BACK DIAGONAL, HEEL TOUCH FORWARD, STEP IN PLACE, TAP

1-2 Right forward diagonal right, Touch left to right

3-4 Left back diagonal left, Touch right to left

5-6 Right back diagonal right, Left heel touch forward

7-8 Step left in place, Touch right to left

**And you start again!**

Linda Sansoucy

