

# Oil Money

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Tamara E (USA) - March 2025

Musique: OIL MONEY - Graham Barham



---

## Section 1: Front rock, side rock, behind side cross, front rock, side rock, behind side cross.

- 1& Rock RF forward (1), step back on LF(&)
- 2& Rock RF to right side (2), step down on LF (&)
- 3&4 Cross RF behind LF (3), step LF to left side (&), cross RF over LF (4)
- 5& Rock LF forward (5), step back on RF (&)
- 6& Rock LF to left side, (6) step down on RF(&)
- 7&8 Cross LF behind RF (7), step RF to right side (&), cross LF over RF(8)

## Section 2: Sweep, sweep, toe swivel, toe swivel, toe swivel

- 1,2 Sweep RF from back to front (1), sweep LF front from back to front(2)
- 3&4 Step forward on RF (3), swivel heels right (&), bring heels back to center (4)
- 5&6 Step forward on LF (5), swivel heels left (&), bring heels back to center (6)
- 7&8 Step forward on RF (7), swivel heels right (&), bring heels back to center (8)

## Section 3: Scissor step, scissor step, heel bounce x 3, toe-heel stomp

- 1&2& Rock LF out to left side (1), recover to RF (&), cross LF over RF (2), hold (&)
- 3&4& Rock RF out to right side (3), recover on LF (&), cross RF over LF (4), hold (&)
- 5&6 Bounce on both knees (5), turn ¼ left bounce both knees (&), turn ¼ left bounce on both knees (6)
- 7&8 Touch right toe beside left toe with right knee pointing toward left knee (7) touch right heel forward with toe pointing outward (&) stomp RF next to LF (8)

## Section 4: Toe-heel step, mambo forward, mambo backward, traveling sumo squat, traveling sumo squat

- 1&2 Touch left toe beside right toe with left knee pointing toward right knee (7) touch left heel forward with toe pointing outward (&) stomp LF foot next to RF
  - 3&4 Press weight forward on RF (7), recover weight onto LF (&) replace RF next to LF (8)
  - 5&6 Press weight backward on LF (6), recover weight onto RF (&) replace LF next to RF (6)
  - 7&8& With body angled to right diagonal, step out wide to right side with RF in a squat position (7) bring left foot next to right foot (&) angle body to left diagonal, step out wide to left side with LF in a squat position bring right foot next to left foot
-