

Celtic Circle

Compte: 64

Mur: 1

Niveau: Improver Circle

Chorégraphe: Marita Torres (ES) - February 2025

Musique: Elda's Tavern - Rei Nishiwaki



(This dance is made to dance in a circle, but it can also be danced in a line.)

Intro: 8 counts

WALK X 2, SHUFFLE FORWARD, STEP FORWARD, STOMP, HEEL SPLITS

1-2 RF forward, LF forward
3&4 RF forward, LF next to RF, RF forward
5-6 LF forward, RF stomp behind LF
7-8 Heels out, Heels in

STEP ½ TURN, KICK BALL CHANGE, WALK FORWARD X 4

1-2 RF forward, ½ turn left
3&4 RF kick forward, RF next to LF, LF next to RF
5-6-7-8 walk forward RF, LF, RF, LF

SIDE RIGHT, CLOSE, SIDE RIGHT, SCUFF ½ TURN RIGHT, CHASSE LEFT

1-2-3-4 RF side right, LF close, RF side right, LF scuff ½ turn right
5-6-7-8 LF side left, RF next to LF, LF side left, RF next to LF

HEEL FORWARD, HOOK, HEEL FORWARD, STOMP (RIGHT AND LEFT)

1-2-3-4 RF heel forward, RF hook over LF, RF heel forward, RF next to LF
5-6-7-8 LF heel forward, LF hook over RF, LF heel forward, LF next to RF

WALK FULL TURN RIGHT

1-2-3-4-5-6-7-8 full turn walking around to right RF, LF, RF, LF, RF, LF, RF, LF

POINT RIGHT, HOLD, POINT LEFT, HOLD, HEEL FORWARD, HOLD, STOMP X 2

1-2& RF point to right, HOLD, RF next to LF
3-4& LF point to side left, HOLD, LF next to RF
5-6 RF heel forward, HOLD
7-8 RF stomp, LF stomp

WALK FULL TURN LEFT

1-2-3-4-5-6-7-8 full turn walking around to left, RF, LF, RF, LF, RF, LF, RF, LF touch

POINT LEFT, HOLD, POINT RIGHT, HOLD, HEEL FORWARD, HOLD, STOMP X 2

1-2& LF point to side left, HOLD, LF next to RF
3-4& RF point to side right, HOLD, RF next to LF
5-6 LF heel forward, HOLD
7-8 LF stomp, RF stomp up