

# Ambosano Samba

**COPPER** KNOB  
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Anthony Kusanagi (INA) - March 2025

Musique: Ambosano By: Pinata



Start dancing after 20 counts since the music has begun.

## I. CRUZADOS WALK – LOCKED SAMBA – TURN ¼ DIAMOND FALLAWAY END IN VOLTA POSITION

- 1-2 walk forward slightly bend forward on Rf(1), Lf(2)  
3a4 Rf step forward(3), Lf locked behind Rf(a), Rf step forward(4)  
5a6 turn 1/8 to right then Lf step forward(5), turn 1/8 to left then Rf step to right side(a), turn 1/8 to left(10.30) then Lf step backward(6)  
7a8 Rf step backward(7), turn 1/8 to left(09.00) then Lf step to left side(a), Rf crossed slightly in front of Lf(8)

## II. SAMBA WHISKS – SAMBA KICK-BALL-CHANGE – SPOT TURN WITH SWEEP

- 1a2 Lf step to left side(1), Rf step slightly behind Lf on ball(a), Lf step in place(2)  
3a4 Rf step to right side(3), Lf step slightly behind Rf on ball(a), Rf step in place(4)  
5a6 Lf kick forward(5), Lf step backward on ball(a), Rf step slightly forward then slightly bend forward on R knee(6)  
7a8 Lf step forward(7), turn ½ to right(03.00) then Rf step slightly forward(a), turn ½ to right(09.00) then Lf step backward then Rf makes a sweep backward on toe(8)

## III. DELAYED TIMING BATUCADAS – SAMBA BATUCADA – BACKWARD MAMBO WITH BACKWARD FLICK

- 1-2a Rf step backward(1), Lf pressed forward on ball(2), recover to Rf(a)  
3-4a Lf step backward(3), Rf pressed forward on ball(4), recover to Lf(a)  
5&a6 Rf step backward(5), Lf pressed forward on ball(&), recover to Rf(a), Lf step backward(6)  
7a8 Rf step backward(7), recover to Lf(a), Rf step forward while Lf lifted backward(8)

## IV. HOLD – FORWARD STEP – TOUCH FORWARD DIAGONALLY TO RIGHT – HOLD – DRAG INWARD – TOUCH FORWARD DIAGONALLY TO RIGHT – WEAVE TO LEFT – TURN ¼ TO LEFT – THREE STEPS TURN TO LEFT

- 1a2 hold last position(1), Lf step slightly forward(a), Lf touched forward on toe diagonally to right(2)  
3a4 hold(3), Rf dragged slightly inward on Lf on toe(a), Rf touched forward on toe diagonally to right(4)  
5a6 Rf crossed backward(5), Lf step to left side(a), Rf crossed over Lf(6)  
7a8 turn ¼ to left(06.00) then Lf step forward(7), make a full turn to left while Rf step closed next to Lf(a), Lf step forward(8)

### TAG : 4 Counts

#### After Wall 6

### I. STEP TO RIGHT SIDE – TURN ½ TO RIGHT – STRIDE TO RIGHT

- 1-2 Rf step to right side(1), hold(2)  
3-4 turn ½ to right then Lf step to left side(3), hold(4)

### ALTERNATIVE TAG: 4 Counts (OPTIONAL)

For higher level dancers could dance the TAG below:

### I. FORWARD STEP – TURN 1 ½ TO RIGHT – FORWARD STEP

- 1-2 Rf step forward slightly bend forward on R knee(1), hold(2)  
3-4 turn 1 ½ to right on Rf(3), Lf step slightly forward(4)

ENJOY THE DANCE

For more informations, kindly contact me on:  
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