

# Steamtrain Jane

COPPERKNOB  
STEPSHEETS

Compte: 48

Mur: 2

Niveau: Intermediate



Chorégraphe: Moa Li (SWE), Marie Stridh (SWE) & Madeleine Austrin (SWE) - March 2025

Musique: Steamtrain Jane - Wild Whens

Intro: 16counts, weight on L

\*\* Restart after 38 count on wall 1 and 3

## S1. STOMP, HITCH ¼, BACK, TOGETHER, SHUFFLE FWD, KICK BALL POINT & POINT HITCH POINT

- 1& Stomp R to R side, hitch L ¼ turn L (09:00)  
2&3&4 Step back on L, step R next to L, step L fwd, close R next to L, step L fwd  
5&6&7&8 Kick R fwd, step R next to L, point L to L side, step L next to R, point R to R side, hitch R knee in towards L, point R to R side

## S2. SAILOR ¼ R, TURN HITCHES WITH SNAP, ¼ CHASSE, SCUFF & TAP & KICK

- 1&2 Cross R behind L, ¼ R step L next to R, step R fwd (12:00)  
3&4 ½ L step L fwd, hitch R knee and snap fingers, ½ L step R back, hitch L knee and snap fingers  
5&6&7&8 ¼ L step L to L side, step R next to L, step L to L side, scuff R, ¼ L step R fwd, tap L behind R, step back on L, kick R fwd (09:00)

## S3. EXTENDED WEAVE, ¼ TOE GRIND, BACK/SLAP, BACK/SLAP, ¼ R

- 1&2&3& ¼ R Step R to R side, cross L over R, step R to R side, step L behind R, step R to R side, cross L over R  
4-5 Touch R toe slightly out to R side as you turn R knee in, take weight into ball of R as you make ¼ L stepping back on L (12:00)  
6&7&8 Step R back, hitch L and slap L knee with R hand, step L back, hitch R and slap R knee with L hand, ¼ R step R to R side (03:00)

## S4. POINT/CLAP, 1¼ TRIPLE TURN, VAUDEVILLE X2, FWD R

- 1, 2&3 Point L to L side and clap, ¼ L step L fwd, ½ L step R back, ½ R step L fwd (12:00)  
**(easier option count 2&3: ¼ L shuffle fwd)**  
4&5& Cross R over L, step L to L side, touch R heel diagonally fwd R, step down on R  
6&7& Cross L over R, step R to R side, touch L heel diagonally fwd L, step down on L  
8 step fwd on R

## S5. ½ PIVOT, LOCKSTEP X2, STOMP, STOMP, SWIVET X2

- 1 Pivot ½ L step on L  
2&3&4& Step R fwd into R diagonal, lock L behind R, step R fwd into R diagonal, step L fwd into L diagonal, lock R behind L, step L fwd into L diagonal (06:00)  
5-6 Stomp R slightly fwd out, stomp L out \*\* Restart here on wall 1 and 3  
7&8& Move R toe to R and L heel to L, back to center, move L toe to L and R heel to R, back to center

## S6. SIDE ROCK, CROSS & CROSS & CROSS, SIDE ROCK, BEHIND, SIDE, CROSS

- 1&2&3&4 Rock R to R side, recover on L, cross R over L, step L to L side, cross R over L, step L to L side, cross R over L  
5-6 Rock L to L side, recover on R  
7&8 Step L behind R, step R to R side, cross L over R

Last Update: 13 Mar 2025

