

# The Unknown Stuntman

Compte: 32

Mur: 4

Niveau: High Improver

Chorégraphe: Maria Nix (DE) - March 2025

Musique: The Unknown Stuntman - Lee Majors



**Start: after 10 counts, with the singer**

**S1: R-kick ball cross, chasse side, L- ½ turn over left shoulder (6 o'clock) chasse side, R-kick ball cross**

- 1&2 RF kick forward (1), RF place back on ball (&), cross LF over RF (2)
- 3&4 RF step right (3), close LF (&), RF step right (4)
- 5&6 LF ½ turn over left shoulder to 6 o'clock (5), close RF (&), LF step left (6)
- 7&8 RF kick forward (7), RF place back on ball (&), cross LF over RF (8)

**S2: Syncopated Rock steps: R-side, L-side, L/R-Vaudeville**

- 1-2& RF step right with weight on RF (1), put weight back on LF (2), close RF next to LF (&),
- 3-4 LF step left with weight on LF (3), put weight back on RF (4)
- 5&6& cross LF over RF (5), RF step right next to LF (&), set LF on heel (6), close LF next to RF (&)
- 7&8& cross RF over LF (7), LF step left next to RF (&), set RF on heel (8), close RF next to LF (&)

**S3: L-cross, R-side, L-cross shuffle, R-¼ turn (9 o'clock) heel, L-heel, R-heel hook heel**

- 1-2 cross LF over RF (1), RF step right next to LF (2)
- 3&4 cross LF over RF (3), close RF behind LF (&), cross LF over RF (4)
- 5&6& set RF on heel with ¼ turn to 9 o'clock (5), close RF next to LF (&), set LF on heel (6), close LF next to RF (&)
- 7&8 set RF on heel (7) lift and cross RF over left shin (&), set RF on heel (8), close RF next to LF (&)

**S4: L-step ½ turn over right shoulder (3 o'clock), L-shuffle, R-step, full turn over left shoulder, out out with jump**

- 1-2 LF step forward (1), ½ turn over right shoulder to 3 o'clock (2)
- 3&4 LF step forward (3), close RF behind LF (&), LF step forward (4)
- 5-6 RF step forward (5), full turn over left shoulder (6)
- 7-8 Jump with both feet forward, feet slightly outwards (7), hold for 1 count (8)

**Exceptions:**

**Tag 1 in round 3 – at 12 o'clock after the first 16 counts, after the Vaudeville r/l:**

- 1-8 L-step ½ turn to 6 o'clock, L-step ½ turn to 12 o'clock, L-jazzbox
- 1-2 hip bumps with finger-snip

**Restart in round 5 – at 12 o'clock after full turn, skip jump and restart with section 1**

**Tag 2 in round 6 – at 12 o'clock after the first 12 counts, after the syncopated rock steps r/l:**

- 1-8 L-step ½ turn to 12 o'clock, L-step ½ turn to 6 o'clock, L-jazzbox
- 1-2 hip bumps with finger-snip

**Ending:**

- 1-4 R-step ½ turn to 12 o'clock, R-step ½ turn to 6 o'clock
- 5-8 R-Monterey ½ turn over right shoulder to 12 o'clock