

Tradisi Hari Raya

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Naning Olala (INA) - March 2025

Musique: THR (Tradisi Hari Raya) - Hetty Koes Endang & Afifah Yusuf



Intro : 16 Count

S1. FORWARD ROCK, BACK LOCK SHUFFLE, BACK ROCK, FORWARD LOCK SHUFFLE

- 1 - 2 Rock R forward - Recover on L
- 3 & 4 Step R back Lock L over R - Step R back
- 5 - 6 Rock L back - Recover on R
- 7 & 8 Step L forward – Lock R behind L – Step L forward

S2. VINE (R & L)

- 1 - 4 Step R to side – Cross L behind R – Step R to side – Touch L together
- 5 - 8 Step L to side – Cross R behind L – Step L to side – Touch R together

S3. FORWARD ROCK, SHUFFLE TURN 1/2 RIGHT, FORWARD ROCK, SHUFFLE TURN 1/2 LEFT

- 1 - 2 Rock R forward - Recover on L
- 3 & 4 Turn ¼ right step R to side - Step L together - Turn ¼ right step R forward
- 5 - 6 Rock L forward - Recover on R
- 7 & 8 Turn ¼ left step L to side - Step R together - Turn ¼ left step L forward

S4. DIAGONAL FORWARD, TOUCH, DIAGONAL BACK, TOUCH, SIDE TURN 1/4 RIGHT, TOUCH, SIDE, TOUCH

- 1 - 4 Step R diagonal forward, Touch L together, Step L diagonal back, Touch R together
- 5 - 8 ¼ turn right step R to side - Touch L together - Step L to side - Touch R together

TAG 1 after wall 1 & 4

TAG 2 after wall 2 & 5

TAG 3 after wall 6

TAG 1 JAZZBOX

- 1 - 4 Cross R over L – Step L back – Step R to side – Step L forward

TAG 2 JAZZBOX, PIVOT 1/2 TURN LEFT

- 1 - 4 Cross R over L – Step L back – Step R to side – Step L forward
- 5 - 8 Step R forward - Hold - Turn 1/2 left weight on L - Hold

TAG 3 JAZZBOX, PIVOT 1/2 TURN LEFT, TOGETHER, HOLD, BOUNCE KNEES

- 1 - 4 Cross R over L – Step L back – Step R to side – Step L forward
- 5 - 8 Step R forward - Hold - Turn 1/2 left weight on L - Hold

- 1-4 Hold for 2 count - Step R together and bend knees - Straighten knees