

Gori Hai Kalaiyan

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: High Improver



Chorégraphe: Ame Lin (INA) - March 2025

Musique: Gori Hai Kalaiyan (From Mere Husband Ki Biwi) - Badshah, Akshay & IP, Kanika Kapoor & Sharvi Yadav

#Start dance after 16 counts

#INTRO DANCE 16 counts

S1. CROSS ROCK – RECOVER, CLOSE (R-L-R-L)

- 1 – 2& Cross Rf over Lf – Recover on Lf – Close Rf beside Lf
- 3 – 4& Cross Lf over Rf – Recover on Rf – Close Lf beside Rf
- 5 – 6& Cross Rf over Lf – Recover on Lf – Close Rf beside Lf
- 7 – 8& Cross Lf over Rf – Recover on Rf – Close Lf beside Rf

S2. BOTAFOGO R-L-R, CROSS SHUFFLE

- 1 & 2 Cross Rf over Lf – Ball Lf to L side – Step Rf in place
- 3 & 4 Cross Lf over Rf – Ball Rf to R side – Step Lf in place
- 5 & 6 Cross Rf over Lf – Ball Lf to L side – Step Rf in place
- 7 & 8 Cross Lf over Rf – Step ball Rf to R side – Cross Lf over Rf

#MAIN DANCE 32 Counts

S1. ROCK SIDE – RECOVER, BEHIND, SIDE, CROSS, ¼ R PADDLE TURN (2X)

- 1 – 2 Step Rf to R side – Recover on Lf
- 3 & 4 Cross Rf behind Lf – Step Lf to L side – Cross Rf over Lf
- 5 – 6 Step Lf forward – ¼ turn R rolling hips from R to L
- 7 – 8 Step Lf forward – ¼ turn R rolling hips from R to L

S2. CROSS, SIDE, SAILOR STEP, ANCHOR STEP R – L

- 1 – 2 Cross Lf over Rf – Step Rf to R side
- 3 & 4 Cross Lf behind Rf – Step ball Rf to side – Step Lf to L side
- 5 & 6 Step Rf behind Lf – Step Lf in place – Step Rf in place
- 7 & 8 Step Lf behind Rf – Step Rf in place – Step Lf in place

S3. ROCK BACK – RECOVER, ½ L BACK SHUFFLE, ½ L ROCK FORWARD – RECOVER, COASTER STEP

- 1 – 2 Step Rf back – Recover on Lf
- 3 & 4 ½ turn L stepping Rf back – Close Lf together – Step Rf back
- 5 – 6 ½ turn L stepping Lf forward – Recover on Rf
- 7 & 8 Step Lf back – Step Rf back together – Step Lf forward

S4. ¼ R DIAMOND, CROSS SAMBA, CROSS SHUFFLE

- 1 & 2 ¼ turn R Cross Rf over Lf – Step Lf back – Step Rf back
- 3 & 4 Step Lf back – ¼ turn R Stepping Rf to R side – Step Lf forward
- 5 & 6 Cross Rf over Lf – Ball of Lf to L side – Step Rf in place
- 7 & 8 Step Lf cross over Rf – Step Rf to R side – Step Lf cross over Rf

TAG 4C : BODY ROLL (After Wall 1, Wall 2 After 17-32c, After Wall 5)

#On Wall 2 dance start 17 – 32 counts and TAG

Enjoy your dance (Just for fun)

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