

# Leaving Eyes

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Kevin Smith (AUS) & Maria Smith (AUS) - March 2025

Musique: Leaving Eyes - Erin Kirby : (iTunes)



**Starts 24 counts on vocals**

## **STEP FWD, DRAG, STEP FWD ¼ TURN**

1,2,3, step fwd L, drag R to L  
4,5,6, step R fwd, ¼ turn right step L to side, take wt R (3.00)

## **WEAVE AROSS, 1/4 TURN, 1/4 TURN ROCK**

1,2,3, Step L over R, step R to Side, step L behind R  
4,5,6, ¼ turn right step R, ¼ turn right step L to side, rock back R, (9.00)

## **STEP ¼, STEP ½, STEP ¼, ROCK BACK, FORWARD,**

1,2,3, fwd L, ¼ turn left step R back, ½ turn left step fwd L,  
4,5,6, ¼ turn left step R to side, rock back L, take wt R (9.00)

## **¼ TURN, LOCK STEP BACK COASTER STEP**

1,2,3, ¼ turn right step L back, step back R, lock L in front R (12.00)  
4,5,6, step back R, step L next R, step R fwd, (RESTART WALL 2 HERE)

## **STEP FWD, ¼ TURN, HOLD, STEP FWD, 1/4 TURN HOLD**

1,2,3, step fwd L, ¼ left point R to side, HOLD (9.00)  
4.5.6. step fwd R, ¼ turn right point L to side, HOLD (12.00)

## **WALTZ SAMBA FWD, WALTZ SAILOR BACK**

1,2,3 step L fwd and in front of R, step R to side, take wt L,  
4,5,6, step R back and behind L, step L to side, take wt R

## **STEP FWD, TAP. KICK STEP BACK, DRAG, HOOK IN FRONT**

1,2,3 step fwd L, tap R toe next L, kick R fwd,  
4,5,6, step back R, drag L toe back, touch L across R (FINISH HERE WALL 8)

## **STEP FWD, DOUBLE KICK, STEP BACK ½ TURN**

1,2,3, step fwd L, kick R foot fwd twice,  
4,5,6, step back R, ½ turn left step fwd L, step fwd R (6.00)

## **[48] START AGAIN**

## **TAG End walls 4 and 7 (12 counts)**

1,2,3, Step fwd L, ¼ turn left step R side, take wt L,  
4,5,6, cross R over L, ¼ turn right step L side, take wt R,  
1,2,3,4,5,6, Step fwd L, drag R, hold, step back R, drag L back, hold