

# Yihaa

Compte: 96

Mur: 4

Niveau: Phrased Intermediate



Chorégraphe: Claudia Arndt (DE) - March 2025

Musique: Yihaa - Dolly Style

Sequenz: A, Tag 1, BC; Tag 2, A, Tag 1, BC; B\*, Tag 3, BC, Ending

Note: The dance begins after 8 beats with the use of singing

## Part A: 32c

### A1: Walk 2, shuffle forward, heel & touch & heel & touch

- 1-2 2 steps forward (r - l)
- 3&4 Step forward with the right - put the left foot to the right and step forward with the right foot
- 5& Tap the front of the left heel and place the left foot close to the right
- 6& Right foot next to the left tap and right foot to the left
- 7&8 Tap the left heel at the front - put the left foot close to the right and tap the right foot next to the left

### A2: ½ walk around turn l, shuffle forward, side/sways, touch

- 1-2 2 steps forward on a 1/2 circle to the left (r - l) (6 o'clock)
- 3&4 Step forward with the right - put the left foot to the right and step forward with the right foot
- 5-8 Small step to the left with left/hips to the left, right and left again - right foot next to left tap

### A3 + A4: Repeat A1 + A2

- 1-16 A1 and A2 repeat (12 o'clock)

## Tag 1 ( starts the 1st time towards 12 o'clock)

### T1-1: Side, hold & side touch, rolling vine l

- 1-2 Step Right with Right - Hold
- &3-4 Sit left foot to right and step right with right - tap left foot next to right foot
- 5-8 Take 3 steps in the direction of the left, making a full turn to the left (l - r - l) - Right foot next to left tap

### T1-2: Rocking chair, ¾ paddle turn l, flick

- 1-2 step forward with right foot - weight back on left foot
- 3-4 Step Back with Right - Weight Back on Left Foot
- 5-8 Tap 3x a 1/4 turn to the left and tap the tip of your right foot to the right - Shoot your right foot backwards (3 o'clock)

## Part B (starts the 1st time towards 3 o'clock) 32c

### B1: (Polka) shuffle forward r + l, cross-side-heel & cross-side-heel & [Vaudevilles]

- 1&2 Step diagonally to the right in front with the right - put the left foot close to the right and step diagonally to the right in front with the right
- 3&4 Step diagonally to the left in front with the left - put the right foot to the left and step diagonally to the left in front with the left
- 5& Right foot over left cross and small step left with left
- 6& Tap the right heel diagonally to the right front and place your right foot against the left
- 7& Cross your left foot over your right foot and take a small step to the right with your right
- 8& Tap the left heel diagonally to the front left and place the left foot against the right

### B2: Kick, kick side, coaster step, rock forward, shuffle back turning ½ l

- 1-2 Kick Right Foot Forward - Kick Right Foot Forward

- 3&4 Step backwards with the right - put the left foot close to the right and take a small step forward with the right
- 5-6 Step forward with left foot - weight back to right foot
- 7&8 1/4 turn left and step left with left - right foot to left, 1/4 turn left and step forward with left (9 o'clock)

**(Restart for B\*: Break off here and continue dancing with Tag 3 – 12 o'clock)**

**B3 + B4: Repeat B1 + B2**

- 1-16 Repeat B1 and B2 (3 o'clock.)

**Part C (starts the 1st time towards 3 o'clock) 32c**

**C1: Point, hold & point, hold, step & step & step, touch**

- 1-2 Tap the tip of your right foot on the right - hold
- &3-4 Sit right foot close to left and tap left toe on the left - Hold
- 5&6 Step forward with the left - put your right foot close to your left and step forward with your left foot
- &7-8 Sit right foot to left and step forward with left - tap right foot next to left foot

**(Note: '5-8' are easy hops)**

**C2: Rocking chair, step, pivot ¼ | 2x**

- 1-2 step forward with right foot - weight back on left foot
- 3-4 Step backwards with the right foot - weight back to the left foot
- 5-6 Step forward with right - 1/4 turn left on both balls, weight at the end left (12 o'clock)
- 7-8 Like 5-6 (9 o'clock)

**C3 + C4: Repeat C1 + C2**

- 1-16 C1 and repeat C2 (3 o'clock)

**Tag 2 ( starts towards 3 o'clock)**

**T2-1: Step, hold, pivot ½ |, hold 2x**

- 1-2 Step Forward with Right - Hold
- 3-4 1/2 turn left on both balls, weight at the end left - hold (9 o'clock)
- 5-8 Same as 1-4 (3 o'clock)

**Tag 3 ( starts towards 12 o'clock)**

**T3-1: Side, hold & side, touch, rolling vine |**

- 1-2 Step Right with Right - Hold
- &3-4 Sit left foot to right and step right with right - tap left foot next to right foot
- 5-8 Take 3 steps in the direction of the left, making a full turn to the left (l - r - l) - Right foot next to left tap

**T3-2: Side, hold & side, touch, vine | turning ¼ |**

- 1-2 Step Right with Right - Hold
- &3-4 Sit left foot to right and step right with right - tap left foot next to right foot
- 5-6 Step Left with Left - Cross Right Foot Behind Left
- 7-8 1/4 turn left and step forward with left - tap right foot next to left (9 o'clock)

**T3-3 + T4: Repeat T3-1 + T3-2**

**Repeat 1-16, T3-1 and T3-2 (6 o'clock)**

**T3-5: Step, pivot ½ |, ½ turn |, flick**

- 1-2 step forward with right - 1/2 turn left on both balls, weight at the end left (12 o'clock)
- 3-4 step forward with the right - 1/2 turn to the left, jump to the left foot/snap right foot backwards (6 o'clock)

**Ending ( starts towards 6 o'clock)**

**E: Rock forward, close, ½ turn l/hitch**

1-2 step forward with right foot - weight back on left foot

3-4 Sit right foot to left - 1/2 turn left and jump onto the left foot, lifting the right knee (12 o'clock)  
 )Slowly lower your right knee until the music dies out

**Step description created by Get In Line**

**Last Update: 6 Mar 2025**

---