

Nice to Meet You

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Emily Faye (USA) - March 2025

Musique: Nice To Meet You - Myles Smith



* 1x 4-ct tag)

Starts 4-counts in, with start of lyrics:

[1-8] Heel Switches, R Heel-Hook, R Heel-Flick, ½ R Pivot, ¼ R Pivot

- 1 & Touch R heel forward (1), Step R together (&)
- 2 & Touch L heel forward (2), Step L together (&)
- 3 & Touch R heel forward (3), Hook R ankle to shin (&)
- 4 & Touch R heel forward (4), Flick R behind L (&)
- 5, 6 Step R forward (5), Pivot ½ Left changing weight into L (6:00) (6)
- 7, 8 Step R forward (7), Pivot ¼ Left changing weight into L (3:00) (8)

[Optional] On [3&4&] try slapping your leg with L hand during the hook, then again with R hand during flick!
TAG at the end of 4th wall facing (12:00)

[9-16] Touch-out RL, Heel Switches, Forward Out-Out w/ Claps, Back Out-Out w/ Claps

- 1 & Touch R toe to R side (1), Step R together (&)
- 2 & Touch L toe to L side (2), Step L together (&)
- 3 & Touch R heel forward (3), Step R together (&)
- 4 & Touch L heel forward (4), Step L together (&)
- 5 & Step R to forward diagonal (5), Clap hands up and to R (&)
- 6 & Step L out to side (6), Clap hands up and to L (&)
- 7 & Step R back diagonal (7), Clap hands down and to R (&)
- 8 & Step L out to side (8), Clap hands down and to L (&)

[17-24] R Hop w/ Kick, L Hop w/ Flick, R Cross Shuffle, Sway L, R, Weave

- 1 Hop R out to R side kicking L out to L side with flexed foot (1)
- 2 Hop L out to L side flicking R foot out to R side (2)
- 3 & 4 Step R across L (3), Step ball of L together (&), Step R across L (4)
- 5, 6 Step L out to L side swaying into L hips (5), Swap into R hips (6)
- 7 & 8 Step L behind R (7), Step ball of R together (&), Step L across R (8)

[25-32] ¼ L Slide R Back, ¼ L Slide R Out, Toe-Heel-Stomp, Scoot x2

- 1, 2 ¼ Turn Left stepping R back and dragging L together (1), Step L together (2)
- 3, 4 ¼ Turn Left stepping R out to R side and dragging L together (3), Step L together
- 5 & 6 Tap R toe with knee bending in (5), Touch R heel forward (&), Stomp R together
- 7, 8 Scoot both feet forward (7), Repeat (8)

TAG [1-4] ½ R Pivot, ½ R Pivot

- 1, 2 Step R forward (1), Pivot ½ Left changing weight into L (6:00) (2)
- 3, 4 Step R forward (3), Pivot ½ Left changing weight into L (12:00) (4)

Try it CONTRA! Small scoots on counts 31 & 32, or substitute with heel lifts in place.

If only two lines, have them start facing away from each other for maximum contra effects ;)

(i.e. front line faces 12:00, back line faces 6:00)

Made in honor of the new Mr. & Mrs. Chris and Cassie! May this dance serve as a reminder of joy and love for years to come!

Choreographed by Emily Faye: Find me on Social Media!

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