# **Situations**



Compte: 64 Mur: 2 Niveau: High Intermediate

Chorégraphe: Maggie Gallagher (UK) - February 2025

Musique: Situations - Nicolina



#### Intro: 8 counts (4 secs)

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S1: TOUCH & HEEL	& CRUSS & HEEL	. & WALK. WALK. L	MAMBO

Touch right next to left, Step slightly back on right, Touch left heel forward on left diagonal Step left next to right, Cross right over left, Step slightly back on left, Touch right heel forward

on right diagonal

&5-6 Step right next to left facing [1:30], Walk forward on left, Walk forward on right

7&8 Rock forward on left, Recover on right, Step slightly back on left

# S2: BACK/SWEEP, 1/8 BACK/SWEEP, BACK/SIT, STEP, R DOROTHY, 1/2 DOROTHY

1 Step back on right sweeping left around from front to back

2 1/8 left stepping back on left and sweeping right around from front to back [12:00]

3-4 Sit back on right (bending knees), Step forward on left

5-6& Step right to right diagonal, Lock left behind right, Step forward on right

7-8& Step left to left diagonal, ½ right locking right behind left, Step slightly forward on left [6:00]

### S3: WALK, WALK, R LOCK STEP, 1/4 SIDE, BACK ROCK, SIDE, 1/4 SAILOR

1-2 Walk forward on right, Walk forward on left

3&4 Step forward on right, Lock left behind right, Step forward on right

5-6& ¼ right stepping left to left side, Rock back on right behind left, Recover on left [9:00]

7 Step right to right side

8&1 ¼ left crossing left behind right, Step right to right side, Step forward on left to slight left

diagonal [6:00]

# S4: SKATE, SKATE, SKATE, ROCKING CHAIR

2-3-4 Skate slightly forward on right, Skate slightly forward on left, Skate slightly forward on right

#### \*\*Step Change Wall 3

5-6 Rock forward on left, Recover on right

7-8 Rock back on left popping right knee, Recover on right

#### \*Tag & Restart Wall 2

## S5: STEP, SWEEP, CROSS, 1/8 BACK, BACK, BACK, 1/8 SIDE, CROSS SAMBA

1-2 Step forward on left, Sweep right around from back to front

3&4 Cross right over left, 1/8 right stepping back on left, Step back on right [7:30]

5-6 Step back on left, ½ right stepping right to right side [9:00]
7&8 Cross left over right, Rock right to right side, Recover on left

## S6: STEP, SWEEP, CROSS SAMBA, STEP, % PADDLE, % PADDLE, 1/4 PADDLE, STEP

1-2 Step forward on right, Sweep left around from back to front3&4 Cross left over right, Rock right to right side, Recover on left

5&6 Step forward on right, % right hitching left knee slightly, Point left to left side [1:30]

%7 % right hitching left knee slightly, Point left to left side [6:00]
%8 1/4 right hitching left knee slightly, Step forward on left [9:00]

## S7: ROCK, RECOVER, 1/2 SHUFFLE, ROCK, RECOVER, 1/8 SAILOR

1-2 Rock forward on right, Recover on left

3&4 ½ right stepping forward on right, Step left next to right, Step forward on right [3:00]

5-6 Rock forward on left, Recover on right

### S8: 36 R DIAMOND TURN, WALK, 1/2, 1/2, WALK

1&2	Cross right over left, 1/2 right stepping back on left, Step back on right [3:00]
3&4	Step back on left, ¼ right stepping right to right side, Step forward on left [6:00]
5-6	Walk forward on right, ½ right stepping back on left [12:00]

7-8 1/2 right stepping forward on right, Walk forward on left [6:00]

# \*TAG & RESTART: Dance 32 counts of Wall 2 [12:00], then dance the following 8 count tag: ROCK, RECOVER, ½ SHUFFLE, WALK, ½, ½, WALK

1-2 Rock forward on left, Recover on right

3&4 ½ left stepping forward on left, Step right next to left, Step forward on left [6:00]

5-6 Walk forward on right, ½ right stepping back on left [12:00]
7-8 ½ right stepping forward on right, Walk forward on left [6:00]

Then Restart the dance from the beginning facing [6:00]

\*\* STEP CHANGE: Dance 28 counts of Wall 3 (12:00]. Omit counts 29-32 (rocking chair), then continue the dance from count 33.

ENDING: At the end of Wall 5, step forward on right to finish facing [12:00]

Thank you to Margaret Hains for suggesting this track

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Last Update: 20 Mar 2025