Beautiful Madness



Compte: 100 Mur: 2 Niveau: Phrased Intermediate Chorégraphe: Judi Sunich (NZ) - January 2024 Musique: Beautiful Madness - Michael Patrick Kelly Intro: 8 Counts, start at 8 seconds Sequence: A, B, A, B, C, C, B - No Tags or restarts PART A: (36 count) SEC 1: Right and Left Dorothy steps, across, step back right and left Step R foot forward to R diagonal, step L foot behind R, change weight to R, 1, 2 & Step L foot forward to L diagonal, step R foot behind L, change weight to L 3, 4 & 5 & 6 Step R across L step back L step R to R 7 & 8 Step L across R step back R step L to L SEC 2: Right side rock recover together, left side rock recover together, 2 x 1/4 left paddle turns 1, 2 & R rock weight R recover weight L step R next to L 3.4 & L rock weight L recover weight R step L next to R 5.6 Step R forward ¼ turn over L shoulder 7,8 Step R Forward 1/4 turn over L shoulder SEC 3: Side rock right, behind side cross, side rock left, behind side cross 1,2 Side rock weight to R recover L 3 & 4 Step R behind L step L to L cross R over L 5, 6 Side rock weight to L recover R 7 & 8 Step L behind R step R to R cross L over R SEC 4: Cross rock, recover, cross triple step, right then left, cross and cross, side rock, step together. Angling body to L diagonal sweep R stepping across L (close in front of L) recover weight to 1, 2 L 3 & 4 Cross triple step R L R 5, 6 Sweeping L from behind, angling body to R diagonal, step L across R (close in front of R) recover weight to R 7 & 8 Cross triple step L R L 9 & 10 Sweeping R from behind angling body to L diagonal triple step R L R 11 & 12 L side rock weight L recover R L PART B: (48 count) SEC 1: Forward rock side rock Sailor R, Forward rock side rock Sailor L 1 & 2 & R Press weight forward R recover L press weight to side R recover L 3 & 4 Swing R behind L step L slightly L recover R 5 & 6 & L Press weight forward L recover R Press weight to side L recover R 7 & 8 Swing L behind R step R slightly R recover L SEC 2: Forward rock side rock sailor R step L rock back recover, R rock back recover 1 & 2 & R Press weight forward R recover L press weight to side R recover L 3 & 4 Swing R behind L step L slightly L recover R 5.6 & Step L to L rock back R slightly behind L, recover weight to L 7,8& Step R to R rock back L slightly behind R, recover weight to R

SEC 3: Forward rock side rock Sailor L, Forward rock side rock Sailor R

1 & 2 & L Press weight forward L recover R press weight to side L recover R

3 & 4 Swing L behind R step R slightly R recover L

5 & 6 &	R Press weight forward R recover L Press weight to side R recover L
7 & 8	Swing R behind L step L slightly L recover R
SEC 4: Forward rock side rock sailor L step R rock back recover, L rock back recover	
1 & 2 &	L Press weight forward L recover R press weight to side L recover R
3 & 4	Swing L behind R step R slightly R recover L
5, 6 &	Step R to R rock back L slightly behind R, recover weight to R
7, 8 &	Step L to L rock back R slightly behind L, recover weight to L
SEC 5: R diagonal triple step scuff L diagonal triple step scuff R 1/8 R together L x 4 1/8 turns (half turn)	
1 & 2 &	R to R diagonal triple step R L R scuff L
3 & 4 &	L to L diagonal triple step L R L scuff R
5 & 6 &	Step R, L tog, making a 1/8 turn R x 2
7 & 8 &	Step R, L tog, making a 1/8 turn R x 2 scuff L
SEC 6: L diagonal triple step scuff R diagonal triple step scuff L 1/8 L together R x 4 1/8 turns (half turn)	
1 & 2 &	L to L diagonal triple step L R L scuff R
3 & 4 &	R to R diagonal triple step R L R scuff L
5 & 6 &	Step L, R tog, making a 1/8 turn L x 2
7 & 8 &	Step L, R tog, making a 1/8 turn L x 2 scuff R
PART C: (16 count)	
SEC 1: R L skate skate stomp L in front twist heels R & centre, R L R pony back, L ½ sailor turn	
1, 2	R push forward diagonal weight R, L push forward diagonal weight L
3 & 4	Stomp R forward twist both heels R then centre
5 & 6	Step back R weight R forward L back R
7 & 8	Swing L behind L sailor ½ turn over L shoulder
SEC 2: R L skate skate stomp L in front twist heels R & centre, R L R pony back, L R L pony back	
1, 2	R push forward diagonal weight R, L push forward diagonal weight L
3 & 4	Stomp R forward twist both heels R then centre
5 & 6	Step back R weight R forward L back R
7 & 8	Step back L weight L forward R back