

Hard Fought

Compte: 96

Mur: 2

Niveau: Intermediate

Chorégraphe: Kelly Cavallaro (USA) - February 2025

Musique: Hard Fought Hallelujah - Brandon Lake & Jelly Roll



Dance starts 24 counts in

[1-6] STEP SWEEPS X2

1,2,3 Step R forward while sweeping L foot back to front (* can also drag L on this one)
4,5,6 Step L forward while sweeping R foot back to front

[7-12] TWINKLES BACK X2

1,2,3 Step R crossing over L, step L out to L, step R back
4,5,6 Step L crossing over R, step R out to R, step L back

[13-18] TURNING BASIC, COASTER STEP

1,2,3 Cross R over L, step L back making 1/4 turn to R (3:00), step R back
4,5,6 Step L back, step R back next to L, step L forward

[19-24] TURNING BASIC, COASTER STEP

1,2,3 Step R forward, step L making 1/4 turn to L(12:00), step R back making 1/4 turn L(9:00)
4,5,6 Step L back, step R back next to L, step L forward

[25-30] WEAVE WITH HITCH

1,2,3 Step forward on R making 1/4 to R (12:00), step L to L, step R behind L while hitching R
4,5,6 Slowly hitch R from front to back (prepping to step L behind R on 1)

[31-36] WEAVE WITH SWEEP

1,2,3 Step L behind R, step R to R, step L over R while beginning to sweep R back to front
4,5,6 Slowly sweep R back to front (prepping to cross R over L on 1)

[37-42] TWINKLES FORWARD X2

1,2,3 Cross R over L, step L to L, step R forward
4,5,6 Cross L over R, step R to R, step L forward

[43-48] ROCK RECOVERS X2

1,2,3 Rock R diagonally forward (10:30), hold, recover back on L
4,5,6 Rock R diagonally back, hold, recover on L

[49-54] DIAMOND HALF TURN

1,2,3 Step R forward (10:30), step L to L turning 1/8 to R (12:00), step R back diagonally (1:30)
4,5,6 Step L back diagonally (1:30), step R to R making 1/8 turn to R (3:00), step L forward diagonally (4:30)

[55-60] DIAMOND HALF TURN

1,2,3 Step R forward (4:30), step L to L turning 1/8 to R (6:00), step R back diagonally (7:30)
4,5,6 Step L back diagonally (7:30), step R to R making 1/8 turn to R (9:00), step L forward diagonally (10:30)

[61-66] STEP POINT WITH 1/8 TURN, STEP POINT

1,2,3 Step R forward squaring up to front (12:00), point L out to L, hold
4,5,6 Step L forward, point R out to R, hold

[67-72] SAILOR STEPS X2

1,2,3 Step R behind L, step L to L, step R in place
4,5,6 Step L behind R, step R to R, step L to L making 1/8 turn to L (10:30)

[73-78] PIVOT 1/2 TURN, WALKS X3

1,2,3 Step R forward making 1/4 turn to R (1:30), step L next to R making 1/4 turn to R (4:30), step R forward (4:30)
4,5,6 Walk L,R,L forward (4:30)

[79-84] LUNGE FORWARD, SWAY BACK

1,2,3 Lunge R forward, hold, recover back on L
4,5,6 Sway back on R, hold, recover on L

[85-90] STEP WITH HITCH 1/8 TURN, CROSS, OUT, STEP WITH 1/8 TURN

1,2,3 Step R forward (4:30) while hitch L , making a 1/8 turn R (6:00) (prepping to cross L over R for 4)
4,5,6 Cross L over R, step R to R, step back on L making 1/8 turn to L (4:30)

[91-96] STEP, POINT, STEP WITH 7/8 SWEEP

1,2,3 Step back on R, point L foot back, hold
4,5,6 Step L forward (4:30) while sweeping R around making 7/8 turn to L (end at 6:00)

RESTARTS - ON WALL 3 AND WALL 7 AFTER 24 COUNTS

* Make a 1/4 turn to R as you step for 1, sweeping the L to get you around
