

# Presents From The World To Me ( 世界 赠予我的 )

COPPER KNOB  
STEPSHEETS

Compte: 40

Mur: 4

Niveau: Intermediate NC



Chorégraphe: Xiazhi Chen (CN) - March 2025

Musique: Shi Jie Zeng Yu Wo De (世界赠予我的) - Faye Wong (王菲)

Intro: 24 Counts

Sequence: 40, 36, 16& (Changing step), 36, 36, 36, 16 (Ending)

## Section 1 Side/Hitch, Weave, 1/4 Forward, 1/2 Pivot, 1/4 Side, Behind Side, Cross, Recover, Side

- 1 2&3 Step R to R /hitching L , cross L over R, step R to R, cross L behind R (12:00)  
4&5 1/4 Turn R step R forward, step L forward, 1/2 pivot turn R weight on R (9:00)  
6&7 1/4 Turn R step L to L, cross R behind L, step L to L (12:00)  
8 &1 Rock cross R over L, recover weight on L, step R to R

## Section 2 Cross, Recover, Side, Run R L, Forward, 1/2 Recover, 1/2 Recover, 1/2 Forward, Forward

- 2&3 Rock cross L over R, recover weight on R, step L to L  
4&5 Run forward on R, L, rock forward on R  
6 7 1/2 Turn L weight on L, 1/2 turn R weight on R  
8 & 1/2 Turn L step L forward , step R slightly forward (6:00)

## Section 3 Forward/Hitch, Forward R L, 1/8 Forward/Hitch, Forward L R, Forward/Kick, Back R L, Touch, 1/2 Forward, Together

- 1 2& Step L forward/hitching R, step forward on R L  
3 4& Step R forward with 1/8 turn R while hitching L, step forward on L, R (7:30)  
5 6& Step L forward/kicking forward on R, step back on R, L  
7 8 & Touch R behind L, 1/2 turn R step R forward, step L beside R (1:30)

## Section 4 1/8 Basic Step, Vine, 1/4 Basic Step, Sway R L

- 1 2& 1/8 Turn L big step R to R, step L behind R, cross R over L (12:00)  
3&4& Step L to L, cross R behind L, step L to L, slightly cross R over L  
5 6& 1/4 Turn R step L to L, step R behind L, cross L over R (3:00)  
7 8 Sway R, sway L

## Section 5 Rock Recover Together (R,L), Forward, 1/2 Pivot, Forward, Touch

- 1 2& Rock forward on R, recover weight on L, step R beside L  
3 4& Rock forward on L, recover weight on R, step L beside R  
5 6& Step R forward, step L forward, 1/2 pivot turn R weight on R (9:00)  
7 8 Step L forward, touch R beside L

Change step: On wall 3 after 16 counts change "step R slightly forward"to "drag R towards L" (6:00)

Ending: Dance 15 counts of wall 7 (3:00), then turn 1/4 L step L to L to finish facing 12:00

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Last Update: 28 Feb 2025