

B.E.T. (Blake's Exes in Texas) (P)

COPPERKNOB
BY STEPHEN

Compte: 32

Mur: 0

Niveau: Improver - Progressive Partner



Chorégraphe: Danica DeVoe (USA), Lieren King (USA), Miranda Mitchell (USA) & Natalie Ackerman (USA) - February 2025

Musique: Texas - Blake Shelton

[1-8]: Two ¼ Pivots, Backwards Triple Step, ¼ Turn Step, Cross (Starting in Sweetheart position. Ending with the Follow behind the Lead.)

1, 2, 3, 4 L ¼ pivot turn, L ¼ pivot turn (Still in Sweetheart position but facing clockwise in the circle)
5&6 L triple step backwards
7, 8 R ¼ step side, L cross in front of R (Follow is now behind the Lead facing inside the circle)

[9-16]: Two Hip Sways, Cross Shuffle, ½ Turn Step Hitch, Step Touch (Ending with the Lead behind the Follow facing outside the circle)

1, 2 Step R out with R hip sway, L hip sway
3&4 R cross in front of L shuRle
5, 6 Step L with a ½ turn over R shoulder, hitch R knee completing the turn
7, 8 Step R, Touch L next to R

[17-24]: Two Hip Sways, ¼ Turn Shuffle, 2 Walks, Triple Step (Ending in Sweetheart position)

1, 2 Step L out with L hip sway, R hip sway
3&4 L shuffle with ¼ turn over L shoulder
5, 6 Two walks R, L
7&8 R Triple step forward

[25-32]: Rock Recover, Triple Back, Rock Recover, Triple Forward Staying in Sweetheart position)

1, 2 L rock forward, R recover back
3&4 L triple back
5, 6 R rock back, L recover forward
7&8 R Triple step forward