

Twostep

COPPER KNOB
BY SHEETS

Compte: 32

Mur: 4

Niveau: High Intermediate



Chorégraphe: Faith Sirois (USA) - February 2025

Musique: twostep - BRIM

Intro: Dance starts 16 counts in - Begin dance on the word "Two-Steppin" - Weight starts on left foot - TWO RESTARTS

[1-8] HEEL, TOGETHER, HEEL, HEEL SLAP X2, POINT, HITCH, ¼ TURN R WITH WEAVE, ½ R SWEEP, ¼ R SAILOR

- 1& (1) Touch R heel fwd (&) Step RF next to LF
- 2& (2) Touch L heel fwd (&) Kick LF in front of R leg slapping LF with R hand
- 3& (3) Step fwd (Slight L diagonal) on LF (&) Kick RF behind L leg slapping RF with L hand
- 4& (4) Touch R toe out to R (&) Flick RF behind L leg
- 5,6& (5) Step RF out to R (6) Step LF behind R (&) ¼ R stepping RF fwd
- 7 (7) Jump LF fwd, sweeping R leg from front to back while making a ½ turn
- &8 (&) Step RF back (8) Step LF beside RF with a ¼ turn R

[9-16] CROSS BALL CROSS, ROCK-RECOVER, COASTER, STEP OUT X2, TOES IN, HEELS IN

- 1&2 (1) Cross RF in front of LF (&) Step on the ball of LF slightly to the L (2) Cross RF in front of LF
- 3,4 (3) Rock LF out to the L (4) Recover weight on RF
- 5&6 (5) Step LF back (&) Step RF beside LF (6) Step LF fwd
- 7& (7) Step RF to the R (&) Step LF to the L
- 8& (8) Bring both toes in towards each other (&) Bring both heels in towards each other

***RESTART: Both restarts happen here on walls 3 and 5.**

[17-24] ROCK-RECOVER-CROSS, ¼ L WEAVE, HITCH, SLIDE, ½ COASTER, STEP-LOCK-STEP

- 1&2 (1) Rock RF out to the R (&) Recover weight on LF (2) Cross RF in front of LF
- &3 (&) Step LF out the the L (3) Cross RF behind LF
- &4 (&) Turn ¼ L stepping LF fwd (4) Hitch R knee up
- 5 (5) Big Step back with RF and slide back dragging LF
- 6&7 (6) Step LF back (&) Step RF next to LF (7) Step LF fwd
- &8 (&) Lock RF behind LF (8) Step LF fwd

[25-32] ½ L PIVOT, ROCK-RECOVER-CROSS, ROCK-RECOVER, STRUT L, STRUT R, KICK-BALL-CROSS, UNWIND

- 1,2 (1) Step RF fwd (2) ½ pivot over L shoulder weight shifting onto LF
- &3 (&) Rock RF out to the R (3) Recover weight on LF
- &4 (&) Cross RF in front of LF (4) Rock LF out to the L
- &5,6 (&) Recover weight on RF (5) Strut LF fwd on a R diagonal, (6) Strut RF fwd on a R diagonal
- &7 (&) Kick LF fwd (still in a diagonal) (7) Step RF behind LF
- 8 (8) Unwind over R shoulder ⅔ of a turn to face next wall, weight slightly on LF

STYLING OPTION: Instead of strutting and turning ⅔ over R shoulder, you can add in some flared spins however you like to match the music or even throw in some freestyle flare of your own!

If there are a few mistakes with the stepsheet, I deeply apologize! I tried my hardest and also had some help! I would like to thank Brianna Bench @dancewithbrii for helping me out with the step sheet as best as she could! It means the absolute world to me and I couldn't have made it without you!

Also would love to thank BRIM for believing in me to choreograph to their music again. DON'T SLEEP ON THEM!!

Have fun and make sure to tag me in your videos
@_Faithconners_420 on Instagram and Tiktok! I would love to see them! :)
