

# Corazon Sin Cara

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 60

Mur: 4

Niveau: High Beginner

Chorégraphe: Foo Sally (MY) - February 2025

Musique: Corazón Sin Cara - Prince Royce



**BEGIN DANCE AT VOCAL. (0.16 sec)approximately 32 c**

**DANCE SEQUENCE: One tag at wall 3 after 32 c. Do one circle hip roll ,Restart at Wall 3 as Wall 4 Wall 1 (60) Wall 2 (60) Wall 3 (32) TAG 4 C, RESTART (3.00), Wall 4 (60) Wall 5(60)Wall 6(60)Wall 7 (48)END**

**SEC 1 : RF , LF STEP TOGETHER TO RIGHT , RF STEP TO RIGHT ,LF HIP BUMP. LF, RF STEP TOGETHER TO LEFT , LF STEP TP LEFT,RF HIP BUMP.**

1 – 4 Rf step to the right ,Lf step beside Rf, Rf step to side, LF t hip bump.

5 - 8 LF step to the left,Rf step beside Lf, Lf step to left side,RF hip bump.

**SEC 2 : RIGHT JAZZ BOX,1/4 TURN R, HIP BUMP , LF STEP FORWARD ,RF STEP FWD IN FRONT OF LF, 1/4 TURN LEFT STEP LF NEXT TO RF, RF HIP BUMP**

1 - 4 Rf cross over LF and step,(1) Lf step back (2) , ¼ turn R, step RF beside Lf ,(3) Lf hip bump.(4)

5 – 8 Lf step forward (5) , Rf step forward in front of Lf(6), ¼ turn L step LF beside Rf (7) Rf touch beside Lf hip bump (8)

**SEC 3 : RIGHT GRAPE VINE, BUMP , LEFT GRAPE VINE ,BUMP**

1 - 4 RF step to right side, LF step behind RF, RF step to side, LF touch next to RF, hip bump

5 – 8 LF step to left ,RF step behind LF, Lf step to left side, Rf touch with hip bump

**SEC 4 : RIGHT ROLLING VINE, HIP SWAY R,L,R,L**

1 – 4 ¼ turn R, Rf step to right, ¼ turn R, step Lf next to Rf, ¼ turn R, step Rf to right, 1/4 turn R, step Lf beside Rf.

5 – 8 Sway hips to right, Left, Right, left

**SEC 5 : WALK FORWARD R, L, R, LF HIP BUMP, WALK BACK L,R,L, Rf HIP BUMP. .**

1 – 4 Rf walk forward, Lf walk forward, Rf walk forward, Lf touch hip bump.

5 - 8 Lf walk back,Rf walk back, Lf walk back, Rf touch hip bump.

**SEC 6 : RF STEP, LF TOUCH BALL OF TOE , LF STEP, RF TOUCH BALL OF TOE ,1/4 TURN R, STEP RF TO RIGHT,LF TOUCH BALL OF TOE, LF STEP, RF TOUCH BALL OF TOE.**

1 – 4 Step Rf , touch Lf, step Lf ,touch Rf

5 – 8 ¼ turn R, step Rf to right, Lf touch next to Rf, Lf step, Rf touch beside Lf.

**SEC 7 : RF STEP FORWARD, LF, RF WALK FORWARD, LF POINT TO LEFT SIDE. Lf STEP BACK BEHIND Rf , Rf POINT TO RIGHT, Rf STEP BEHIND Lf, Lf POINT TO LEFT SIDE, Lf STEP BEHIND Rf, Rf POINT TO R SIDE , Rf STEP BESIDE Lf.**

1 – 4 Rf step forward,(1) Lf walk forward,(2) Rf walk forward(3), Lf point to left side(4) .

&5&6& Lf step behind Rf(&), Rf point to R side,(5) Rf cross behind Lf(&), Lf point to side(6) Lf cross behind Rf,(&)

7- 8 Rf point to side(7) , Rf step beside Lf. (8)

**SEC 8, PADDLE WITH HIP ROLL , ¼ TURN R, HIP ROLL ON THE SPOT AT NEXT WALL**

1 & 2 & Paddle Lf,Rf together with h[p roll, (1&2 &) 1/4 turn Right

3 & 4 hip roll on the spot at next wall. (3&4)

**There is a tag at Wall 3 after dancing 32 counts. Restart at same wall**

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