

La Reina

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Unai Pino Navarro (ES), Juana Gómez (ES) & Victoria Terol (ES) - February 2025

Musique: LA REINA - Lola Índigo



[1-8] STEP SIDE R, CLOSE, CHASSÉ R, STEP SIDE L, CLOSE, CHASSÉ L

- 1-2 RF step side R, LF close RF
- 3&4 RF step side R, LF close RF, RF step side R
- 5-6 LF step side L, RF close LF
- 7&8 LF step side L, RF close LF, LF step side L

[9-16] K STEP

- 1-2 RF step forward diagonally R (1.30), LF close RF
- 3-4 LF step backward diagonally L (7.30), RF close LF
- 5-6 RF step backward diagonally (4.30), LF close RF
- 7-8 LF step forward diagonally (10.30), RF close LF

[17-24] ROCK BACKWARD, STEP TURN ½, STEP FORWARD, CLOSE, BODY ROLL

- 1-2 RF step backward, recover LF
- 3-4 RF step forward, turn ½ L & LF step forward
- 5-6 RF step forward, LF close RF
- 7-8 Body roll from up to down of your body

[25-32] V STEP, STEP TURN ¼ WITH HIP ROLL X2

- 1-2 RF step diagonally out R, LF step diagonally out L
- 3-4 RF step backward to centre, LF step backward to centre & close RF
- 5-6 RF step forward & turn ¼ with hip roll (4.30), LF close RF
- 7-8 RF step forward & turn ¼ with hip roll (3.00), LF close RF

TAG: When you finish the first 16 counts on the 7 wall you have to raise both arms up as if you were holding a crown and lower your hands to your head as if you wanted to put it on.

This is two beats (1-2) and you would start the choreography again. (Same movement at the ending)

ENJOY IT AND FEEL LIKE A QUEEN

DISFRUTA Y SIÉNTETE COMO UNA REINA

Last Update - 26 Feb. 2025