

Aku Rapopo

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Erma Go (INA) - February 2025

Musique: RAPOPO (feat. AKSA 789) - SOIMAH PANCAWATI



Intro : 32 Cout

Start on Vocal

*Tags :

*4 Count (after wall 2 and after wall 7)

*8 Count (after wall 9)

*12 Count (after wall 4)

Section 1 : Touch Cross Over and Side – Botafogo (R,L)

- 1 – 2 Touch toe RF cross over LF – touch toe RF to R
- 3 & 4 Step RF cross over LF – step LF slightly to L – recover on RF
- 5 – 6 Touch toe LF cross over RF – touch toe LF to L
- 7 & 8 Step LF cross over RF – step RF slightly to R – recover on LF

Section 2 : Cross Shuffle and ½ Turn L and Cross Shuffle – Vine

- 1 & 2 Step RF cross over LF – step LF to L – step RF cross over LF
- 3 & 4 ½ Turn L and step LF cross over R – step RF to R – step LF cross over R
- 5 – 6 Step RF to R – step LF cross behind RF
- 7 – 8 Step RF to R – touch toe LF to L

Section 3 : Rolling Vine with Chasse – Jazz box ¼ Turn R

- 1 – 2 ¼ Turn L and step LF forward – ¼ turn L and step RF to R
- 3 & 4 ½ Turn L and step LF to L – step RF close beside LF – step LF to L
- 5 – 6 Step RF cross over LF – ¼ turn R and step LF back
- 7 – 8 Step RF to R – step LF forward

Section 4 : Step Side and Touch – Hip Sway

- 1 – 2 Step RF to R – touch toe LF close beside RF
- 3 – 4 Step LF to L – touch toe RF close beside LF
- 5 – 8 Step RF to R and sway hip RLRL

Tag 4 Count : After wall 2 and after wall 7

Forward Touch – Back Touch

- 1 – 2 Step RF forward – touch toe LF to L
- 3 – 4 Step LF Back – touch toe RF to R

Tag 8 Count : After wall 9

Wave R,L

- 1 – 2 Step RF cross over LF – step LF to L
- 3 – 4 Step RF cross behind LF – touch toe LF to L
- 5 – 6 Step LF cross over RF – step RF to R
- 7 – 8 Step LF cross behind RF – touch toe RF to R

Tag 12 Count : After wall 4

Wave R,L

- 1 – 2 Step RF cross over LF – step LF to L
- 3 – 4 Step RF cross behind LF – touch toe LF to L
- 5 – 6 Step LF cross over RF – step RF to R
- 7 – 8 Step LF cross behind RF – touch toe RF to R

Forward Touch – Back Touch

1 – 2 Step RF forward – touch toe LF to L

3 – 4 Step LF Back – touch toe RF to R
