## **Right About You**

Compte: 64

Niveau: Improver

Chorégraphe: Sandra Schuler (CH) - February 2025

Musique: Right About You - Post Malone : (Album : F-1 Trillion)

**2 restar	is, 1 tag
Sec.1: Step-Lock-Step, Hook behind, Back, Hook, Step, Hook behind	
1-2	step RF forward, lock LF behind RF
3-4	step RF forward, lift LF and cross it behind right calf
5-6	step LF backward, lift RF and cross it in front of left shin
7-8	step RF forward, lift LF and cross it behind right calf
Sec.2: Ha	lf-Rumbabox forward, Hold, Slow Mambo-Step, Hold
1-2	step LF to left, put RF next to LF
3-4	step LF forward, hold
5-6	step RF forward, recover weight on LF
7-8	step RF backward, hold
Sec.3: To	e Strut backward I, Toe Strut backward r, Slow Coaster-Step, Hold
1-2	tap LToe backward, lower the LHeel
3-4	tap RToe backward, lower the RHeel
5-6	step LF backward, put RF next to LF
7-8	step LF forward, hold
Sec.4: He	el Strut r, Heel Strut I, ¼-Turn r/Heel Strut r, Heel Strut I
1-2	tap RHeel forward, lower the RToe
3-4	tap LHeel forward, lower the LToe
5-6	turn ¼ right with tapping RHeel forward, lower the RToe (3 oʻclock)
7-8	tap LHeel forward, lower the LToe
(here rest	art in round 3, 3 o'clock)
	ck-Step forward, ½-Turn r/Step, Hold, Step-Together-Step, Hold
1-2	step RF forward, recover weight on LF
3-4	turn ½ right with stepping RF forward, hold (9 oʻclock)
5-6	step LF forward, put RF next to LF
7-8	step LF forward, hold
	le-Rock, Cross, Hold, ¼-Turn r/Back, Side, Cross, Hold
1-2	step RF to right, recover weight on LF
3-4	cross RF over LF, hold
5-6	turn ¼ right with stepping LF backward, step RF to right (12 oʻclock)
7-8	cross LF over RF, hold
	e (Side-Behind-Side-Cross), ¼-Turn r/Rock-Step forward, ¼-Turn r/Side, Hold
1-2	step RF to right, cross LF behind RF
3-4	step RF to right, cross LF over RF
5-6	turn ¼ right with stepping RF forward, recover weight on LF (3 oʻclock)
7-8	turn ¼ right with stepping RF Schritt to right, hold (6 oʻclock)
Sec.8: ¼-	Turn r/Half-Rumbabox forward, Hold, ½-StepTurn I, Stomp Up, Hold
1-2	turn ¼ right with stepping LF to left, put RF next to LF (9 o'clock)
3-4	step LF forward, hold





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## (here restart in round 1, 9 o'clock)

5-6 step RF forward, turn ½ left on both feet (weight at the end on LF, 3 o'clock)

7-8 stomp up RF next to LF (without weight change), hold

## Tag (at the end of round 6, 12 o'clock)

Stomp r, Hold, Stomp I, Hold

- 1-2 stomp RF, hold
- 3-4 stomp LF, hold

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