

# She's a Doozy

COPPER KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Low Intermediate

Chorégraphe: Trevor Thornton (USA) & Brandon Zahorsky (USA) - December 2024

Musique: Doozy (Chopped) - Oliver Dodge



## [1 - 8] WALK X2, ENGLISH CROSS, STEP FWD, ¼ TURN STEP, SAILOR 1/4 TURN, ½ TURN SNAP.

- 1 2 Step fwd on R (1), step fwd on L (2). (12:00)  
& 3 Step R to the inside of L (&), cross L over R (3). (12:00)  
4- 5 Step R fwd (4), step L fwd making ¼ R (5). (3:00)  
6&7-8 Step R behind L (6), step L to side making ¼ R (&), step fwd on R (7), quick ½ turn L (keeping weight back on L (8)). (12:00)

Styling On the English cross step for counts & 3 angle body ¼ L.

## [9 - 16] ½ TURN SWEEP, BEHIND SIDE CROSS L, PRESS, RECOVER, BEHIND SIDE CROSS, KNEE POPS.

- 1 (Using R, push off) Sweep R front to back making ½ turn R (1). (6:00)  
2 & 3 4 Step R behind L (2), step L to L (&), cross R over L (3), rock L fwd on diagonal (4). (6:00)  
5-6 & 7 Recover weight back on R (5), step L behind R (6), step R to R (&), cross L over R (7). (7:30)  
& 8 Pop both knees fwd (going up on your toes) (&), recover weight back down to R (8). (7:30)

## [17 - 24] PONY BACK X2, BEHIND OUT OUT, HEEL TOE HITCH.

- 1 & 2 Step back on L slightly lifting R foot (1), take weight on R (&), step back on L slightly lifting R foot (2). (7:30)  
3 & 4 Step back on R slightly lifting L foot (3), take weight on L (&), step back on R slightly lifting L foot (4). (7:30)  
5 & 6 Step L behind R foot (5), step R out to R (&), step out to L (6). \*Slightly bent at knees, keep weight L\*(6:00)  
7 & 8 Swivel R heel toward L (7), swivel R toe toward L (&), hitch R knee up (8). (6:00)

Styling Pony steps should be traveling backwards on a diagonal.

## [25 - 32] GRIND FWD, STEP, LOCK STEP, STEP LOCK STEP, SWAY L, RECOVER ¼ R, STEP L TOGETHER W/FLICK.

- 1 2 Grid R heel fwd (1), step L fwd (2). (6:00)  
3 & 4 & Lock R behind L heel (3), step L to L (&), step fwd on R (4) lock L behind R heel (&). (6:00)  
5 6 7 Step fwd on R (5), sway fwd on L (6), recover making ¼ turn R (7). \*Larger step to the R\* (9:00)  
8 Step L next to R, and flick R back (Wee) (8). (9:00)

## TAG Step, ½ Turn Pivot

- 1 2 Step R forward (1), Pivot ½ turn L (2) - End facing 6 O'clock - Start Dance again  
Happens on the end of the 8th rotation as you are facing 12 O'clock