

# I'll Leave a Light On For You

COPPER KNOB  
BY SHEETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Carol Cotherman (USA) - February 2025

Musique: Leave a Light On (Talk Away The Dark) - Papa Roach & Carrie Underwood



Share your light with someone who needs it!

#8-count intro counting 1&2&... One 8-Count Tag during Wall 2. Then restart.

Note: You need to dance this with some hesitation. Feel the music and don't rush.

**Back with Sweep, Behind, Side, 1/8 Turn right with Sweep, 1/4 Fallaway Diamond, Step, Lock, Step, Scuff with Lift**

- 1-2& Step right back sweeping left from front to back, step left behind right, step right to side  
3-4& 1/8 Turn right stepping left forward to right diagonal sweeping right from back to front, step right over left, step left back (1:30)  
5-6& 1/8 turn right stepping right back, step left back, 1/8 turn right stepping right to side  
7&8& Step left forward, lock right behind left popping left knee, step left forward, scuff and sweep right over left raising slightly on ball of left for the lift (4:30)

During counts 7&8, you are moving toward 4:30 with your body opened slightly to 6:00.

**Cross, Back, Side, Cross, Side Rock, Recover, Rock Behind, Recover, Side, Behind, Side, Cross, Side, 1/4 Turn**

- 1&2& Step right over left, step left back squaring up to 6:00, step right to side, step left over right  
3&4& Rock right to side, recover on left, rock right behind left, recover to left  
5-6& Big step to right, step left behind right, step right to side  
7-8& Step left over right opening body to 7:30, step right to side, 1/4 pivot turn left taking weight to left (3:00)

**Step, Full Triple Turn Right, 1 1/4 Triple Turn Left, Behind, Side, Cross Rock, Recover, Side, Cross**

- 1-2& Step right forward looking forward to 3:00 with body opened to 12:00 prepping for upcoming full turn, 1/2 turn right stepping left back, 1/2 turn right stepping right forward (3:00)  
3-4& Step left forward looking forward to 3:00 with body opened to 6:00 prepping for upcoming full turn, 1/2 turn left stepping right back, 1/2 turn left stepping left forward  
5-6& 1/4 Turn left stepping right to side, step left behind right, step right to side  
7&8& Cross rock left over right, recover to right, step left to side, step right over left

**Step with Sweep, 3/4 Sailor Step Cross, Cross Walk, Rocking Chair, Step, 1/2 Turn, 1/2 Turn, Back**

- 1-2&3 Step left to side sweeping right from front to back prepping for turn, 3/8 turn right stepping right back, step left by right, 3/8 turn right stepping right forward and over left (like a cross walk)  
4-5&6& Step left over right\*, rock right forward, recover to left, rock right back, recover to left  
7&8& Step right forward, pivot 1/2 left taking weight to left, 1/2 turn left stepping right back, step left back

Non-turning option for 7&8&: Rock right forward, recover to left, step right back, step left back

Repeat

**TAG: 8-Count Tag with restart: Dance 28 counts\* on Wall 2, dance tag, and restart**

- 1&2 Step right forward, 1/2 pivot left taking weight on left, step right forward  
3&4 Step left forward, 1/2 pivot right taking weight on right, step left forward  
5&6& Step right over left, step left to side, touch right heel or ball to the right diagonal, step right in place  
7&8& Step left over right, step right to side, touch left heel or ball to left diagonal, step left back

\*Counts 5-8 of the tag can move slightly forward.

**Ending: On the final wall, you will be facing 12:00 on count 24.**

**Continue with the next 3 counts changing the sailor turn from a 3/4 turn to a full sailor turn with weight ending on right crossed over left facing 12:00!**

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