

# Tastes Like You

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Sylvie CARNOY (FR) - 15 February 2025

Musique: Tastes Like You - Brett Young



start 2 x 8 counts

## SECTION 1 - HEEL GRIND, COASTER STEP, ROCK STEP, BACK STEP & HEEL, HOOK

- 1 – 2 HEEL GRIND : tap the right heel in front of the right, toe pointing to the left, pivot the toe from left to right, resting on the right heel, recover LF
- 3 & 4 COASTER STEP : back RF, LF next to RF, step forward RF
- 5 - 6 ROCK STEP : step LF forward, recover RF
- &7-8 BACK STEP & HEEL - HOOK : back LF, tap right heel to right front diagonal, bend the right knee and raise the right leg to the height of the left shin

## SECTION 2 - TRIPLE STEP FWD, STEP ½ TURN, R FULL TURN, RUN – RUN – RUN (or TRIPLE STEP FWD)

- 1 & 2 TRIPLE STEP FWD : step RF forward, LF next to RF, step RF forward
- 3 – 4 STEP ½ TURN : step LF forward, pivot ½ turn to the right 6:00
- 5 – 6 R FULL TURN : pivot ½ turn to the right with left foot behind, pivot ½ turn to the right, RF in front
- 7 & 8 RUN – RUN - RUN : 3 quick steps forward: step LF forward, step RF forward, step LF forward or TRIPLE STEP FWD : step LF forward, RF next to LF, step LF forward \*\* final

## SECTION 3 - ¼ TURN – CROSS & HEEL, CROSS ROCK STEP, CROSS ROCK STEP, SIDE, STOMP

- 1 & 2 ¼ TURN – CROSS & HEEL : ¼ turn to the Right, cross RF in front of LF, LF on the Left and tap right heel to right front diagonal
- & 3 – 4 CROSS ROCK STEP : RF next to LF, cross LF in front of RF, recover RF
- & 5 – 6 CROSS ROCK STEP : LF next to RF, cross RF in front of LF, recover LF
- 7 – 8 SIDE : RF to the right, STOMP LF

## SECTION 4 - SWITCHES HEEL R & L, POINT & HEEL, SCOOT & KICK x2, BACK ROCK STEP WITH KICK -STOMP

- 1 & 2 & SWITCHES HEEL R & L : tap right heel to right front diagonal, RF next to LF, Tap left heel to left front diagonal, LF next to RF
- 3 & 4 POINT & HEEL : point right behind, RF next to LF, Tap left heel to left front diagonal
- & 5 – 6 SCOOT & KICK x2 : small back jump on the LF, KICK : 2 right kicks to the right front diagonal
- 7 – 8 BACK ROCK STEP WITH KICK - STOMP : step back RF (small jump) with left kick forward, recover body weight on the left foot by stomp the floor with LF forward \* TAG / RESTART

\* TAG : it takes place at the end of the 6th wall, you start it facing 9:00, you finish it facing 6:00.

Add the following 16 beats :

### STOMP – HEEL BOUNCES x3, STEP ¼ TURN R x2

- 1 – 4 STOMP : hit the floor with RF in front, HEEL BOUNCES : raise and lower the right heel 3 times (as if you were beating a rhythm)
- 5 – 6 STEP ¼ TURN : step LF, pivot ¼ turn on the right 9:00
- 7 – 8 STEP ¼ TURN : step LF, pivot ¼ turn on the right 12:00

### STOMP – HEEL BOUNCES x3, JAZZ BOX

- 1 – 4 STOMP : hit the floor with RF in front, HEEL BOUNCES : raise and lower the right heel 3 times (as if you were beating a rhythm)
- 5 – 8 JAZZ BOX : cross RF in front of LF, back LF, RF to the right side, step forward LF

Start the dance from the beginning.

**\*\* FINAL : it takes place on the 9th wall, we start it facing 6:00, after 16 counts (RUN - RUN – RUN) : stomp : hit the floor with the Right Foot cross in front of the Left Foot**

Good luck , good dance !

RF : right foot - LF : left foot - R : right - L : left

Only the choreographer's original dance form is authentic.

Contact :

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