

Thicc as Thieves

COPPERKNOB
STEPSHEETS

Compte: 96

Mur: 4

Niveau: Phrased Intermediate

Chorégraphe: Clare Haworth (USA) - February 2025

Musique: Thicc As Thieves - Lauren Alaina & Lainey Wilson



Sequence: A,B,C, A,B,C, B,B,B, C,A

Intro: 32 counts 0:16

PART A 32 COUNTS :

[1-8] CAMEL WALKS, MAMBO STEP FWD, MAMBO STEP BACK, HITCH TOUCH UNWIND

- 1,2 Scoot forward into LF while popping R knee, Scoot forward into RF while popping L knee
- 3&4 Rock forward on L, Recover weight on R, Step together on L
- 5&6 Rock back on R, Recover weight on L, Step together on R
- 7,8 Hitch LF knee forward, touch LF back, unwind ½ turn over LF shoulder facing 6:00

[9-16] SCUFF TOGETHER, HEEL TOE SWIVELS, STOMP x2

- 1,2 Scuff RF forward, Jump both feet together
- 3&4 Swivel heels to R – toes to R – heels to R
- 5&6 Swivel heels to L – toes to L – heels to L
- 7,8 Stomp R to R side, Stomp L to L side

[17-24] HIP ROLL R, L HIP BUMP, HIP ROLL L, R HIP BUMP, KICK & POINT X2

- 1,2 Roll hips to R side bend in knees rolling hips from L to R, bump L hip up L
- 3,4 Roll hips to L side bend in knees rolling hips from R to L, bump R hip up R
- 5&6 Kick RF forward, step RF next to LF, point LF out to left side
- 7&8 Kick LF forward, step LF next to RF, point RF out to right side

[25-32] BODY ROLL, HIP CHECK x2, HIP SWING, HOLD, STEP

- 1,2 Step weight into RF turning ¼ turn to face 3 o'clock while rolling body top to bottom, sit weight into right hip
- 8&3&4 Swivel L heel out raising left hip, LF back to center sitting into right hip X2
- 5, 6 Step RF forward rolling hips left to right in half circle while making ¼ turn left to face 12 o'clock
- 7,8 Hold, step forward with LF

PART B 16 COUNTS :

[1-8] HEEL, HOOK, KICK, STEP, DRAG, FLICK, JAZZ BOX SHIMMY

- 1&2& R heel, R hook, kick RF forward, step back on RF
- 3,4 Drag LF back, Flick LF back.
- 5, 6, 7,8 Cross LF in front of RF, step RF back, step LF back, step RF next to LF

[9-16] ½ APPLE JACK, HITCH, SIDE STEP, FLICK, L GRAPEVINE, ¼ TURN

- 1&2 Swivel L heel and R toe to the right, feet back to center, hitch R knee up
- 3,4 Step RF to R side, flick LF behind R leg
- 5,6,7,8 Step LF to left, RF behind LF, LF to left, step RF to LF while making ¼ turn to 9 o'clock

PART C 48 COUNTS :

[1-8] R CROSS ROCK, CHASSE, L CROSS ROCK, CHASSE

- 1,2 Cross RF over LF leading with R hip, recover weight back to LF
- 3&4 Step to the right with RF, Step together with LF, step RF next to LF
- 5,6 Cross LF over RF leading with L hip, recover weight back to RF
- 7&8 Step to the left with LF, Step together with RF, step LF next to RF

[9-16] R HEEL, L HEEL, R KICK, TURN AND FLICK OUTWARD, L HEEL, R HEEL, STEP, TURN

- 1&2& R heel forward, step RF together, L heel forward, step LF together
3&4 Kick RF forward, on ball of left foot, pivot ¼ left and flick right foot to right side, step together facing 6 o'clock
5&6& L heel forward, step LF together, R heel forward, step RF together
7,8 Step LF forward, pivot ¼ turn back to 9 o'clock

[17-24] JUMP R, JUMP L, KICK, HOOK, KICK, SWEEP ½ TURN, HOP OUT & CROSS

- 1,2 Jump both feet to the right, Jump both feet to the left
3&4 Kick RF forward, Hook RF in front of LF, Kick RF forward
5,6 Sweep RF to the right while making a ½ turn over R shoulder, step together facing 3 o'clock
7,8 Hop both feet out, hop both feet in crossing RF over LF

[25-32] HOP OUT, HOLD, CHEST PUMPS x4, HIP SWAYS

- 1,2 Hop both feet out, hold
3&4 With hands together above head, arch back and pump chest out, in, out
5&6 With hands at waist level out to sides, arch back and pump chest out, in out
7,8 With knees facing out, sway hips right and left.

[33-40] POINT R, POINT L, POINT R, FLICK, TRIPLE STEP x2

- 1&2& Point RF out to right, step RF together, point LF out to left, step LF together
3,4 Point RF out to right, Flick RF in front of LF while making ¼ turn toward 6 o'clock
5&6 Step RF forward, step LF next to RF, step RF forward
7&8 Step LF forward, step RF next to LF, step LF forward

[41-48] KNEE POP x2, STEP BACK x2, COASTER STEP, HEEL POP

- 1,2 Pop L knee, Pop R knee
3,4 Step RF back, Step LF back
5&6 Step RF back, Step LF next to RF, and step RF forward
7&8 Step LF next to RF, pop heels up, down
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