Shoulda Seen It

Compte: 32	**Mur:** 4	**Niveau:** Improver

Chorégraphe: Pat Esper (USA) - February 2025

Musique: Should've Known - Livi Jacobs : (livijacobs.com)

Dance map: 16 count intro-32-24-32-32-24-32 to the end

[1-8]: Tango basic forward

1-2	Step forward on the left foot. Hold. (Styling note: Step left across right as an option for flair)
3-4	Step forward on the right foot. Hold. (Styling note: Step left across right as an option for flair)
5-6	Step forward on the left foot. Step the right foot to the side.
7-8	Step the left foot next to the right. Hold.

[9-16]: Modified tango back with a quarter turn to prep

1-2	Step back on the right foot. Hold.
3-4	Step back on the left foot. Hold.
5-6	Step back on the right foot. Step Turn a quarter turn left stepping slightly forward on the left.
7-8	Step forward into a prep on the right foot. Hold.

[17-24]: Full turn, Hold, Rock, Recover, Half turn step, Hold

1-2	Pivoting a half turn to the right on the right foot, step back on the left foot. Pivoting a half turn on the right on the left Foot, step forward on the right foot.
3-4	Step forward on the left foot. Hold.
5-6	Rock forward on the right foot. Recover onto the left foot.
7-8	Turn a half turn to the right stepping forward on the right foot. Hold or slightly drag the left foot almost next to the right.

(Note: Dance restarts after count 8 {24} on walls 2 and 5. Refer to the dance map at the top)

[25-32]: Tango rocks with a flick, Tango rocks with a flick

1-2	Turning slightly to the right, rock the left foot over the right. Recover onto the right foot.
3-4	; Rock weight forward to left foot in the same place as it was. Flick right foot up behind as the body is turning slightly to the left.
5-6	With the body angled slightly to the left, rock the right foot over the left. Recover onto the left foot.
7-8	Rock the weight forward to the right foot in the same place as it was. Flick the left foot up behind the as the body slightly turns to square to the new wall.

Start dance again