

Compte: 32

Mur: 4

Niveau: High Improver

Chorégraphe: Lee Hye Yeon (KOR) - February 2025

Musique: UP (KARINA Solo) - aespa

**Tag: 5wall after 32counts, 6wall after 32count**

- 1~2 LF Fwd step, 1/2 Pivot turn right  
3~4 LF Fwd step, 1/2 Pivot turn right

**Sec 1: L Fwd touch, Together, R Fwd touch, Together, L Fwd step, both heels out, in, L Diagonal back step, R Together touch, R Diagonal back step, L Together touch**

- 1&2& LF Fwd touch, LF Together, RF Fwd touch, RF Together  
3&4 LF Fwd step, Both heels out, Both heels in  
5~6 LF Diagonal back with body roll, RF Touch beside LF  
7~8 RF Diagonal back with body roll, LF Touch beside RF

**Sec 2: L ball, R1/4 Walk\*2(R,L), R Side touch, together touch, side touch, together touch, R Diagonal back, L Together touch, L Side step, Heel in recover(R,L)**

- &1~2 LF Ball in place, 1/4 turn right RF Fwd step, LF Fwd step  
3&4& RF Side touch, RF Touch beside LF, RF Side touch, RF Touch beside LF  
5&6 RF Diagonal back step, LF Touch beside RF, LF Side step  
7&8 RF Heel in, RF recover, LF Heel in

**Sec 3: L Back rock, recover, R1/4 L Side, R behind, L Side, R Cross shuffle, L1/2 trun, Side switch(L,R)**

- 1&2 LF Back rock, recover, 1/4 turn right LF Side step  
3&4& RF Behind step, LF Side step, RF Cross step, LF Ball beside RF  
5~6 RF Cross step, 1/2 turn left  
7~8 LF Side touch, LF step beside RF, RF Side touch

**Sec 4: R Fwd step with L hitch and R1/2 turn, L Fwd shuffle, R1/4 R Fwd touch, Toe strut\*2(R,L), R Side rock, recover, Together**

- 1 RF Fwd step(Don't place your feet too far apart, but place them directly in front of your left foot.) with LF hitch and 1/2 turn right  
2&3 Fwd Stepping LF to LF  
4 1/4 turn right RF Fwd touch  
5&6& RF Fwd touch, RF Heel down, LF Fwd touch, LF Heel down  
7~8& RF Side rock, recover, RF Step beside LF

Last Update: 17 Feb 2025